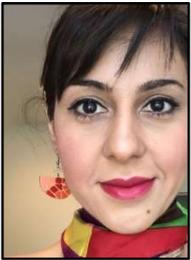




## Join us at NCTE's Annual Convention in St. Louis, MO!

On Friday, Nov. 17, 2017, USBBY has TWO amazing, back-to-back sessions at NCTE. Come join us for one or both of these eye-opening sessions centered on international storytelling from various perspectives.



### **Friday, Nov. 17: 9:30-10:45am** (America's Center Convention Complex Rm. 261)

#### ***Truth-Telling Narratives: The Artistry of Folktales as International Storytelling***

Folklore, as cultural narratives, enables many voices and experiences to be heard and understood. It is agentive in purpose and form. In this session, renowned storytellers Rashin Kheiriyeh (*NorthSouth*) and Grace Lin (*Little Brown*) discuss how their infusion of folklore helps cultivate international and transnational understanding. Successful storytelling strategies will also be shared.



**Rashin Kheiriyeh** (<http://www.rashinart.com/>) is an award-winning, internationally recognized illustrator, author and artist “who has published 65 children’s books in the United States, France, Italy, Japan, Germany, Spain, South Korea, China, Brazil, India, and Iran. She has received 50 national and international awards including winning the Golden Apple Award at the Biennial of Illustration Bratislava (BIB), Slovakia. Some of her more well-known books in the U.S. include *Two Parrots* (2014), *There Was An Old Lady Who Swallowed A Fly* (2014), *The Seven Voyages of Sinbad the Sailer* (2015), and *Hold Your Temper Tiger* (2017).

**Grace Lin** (<http://www.gracelin.com/>) is also an award-winning, internationally recognized children’s book creator of picture books, early readers and middle grade novels. Grace's novel *Where the Mountain Meets the Moon* was awarded the Newbery Honor in 2010 and Grace's early reader, *Ling and Ting*, was honored with the Theodor Geisel Honor in 2011. Most recently, the cover illustration for her novel *When the Sea Turned Silver* (a 2016 National Book Award Finalist) was displayed at the White House, where Grace was recognized as a Champion of Change for Asian American and Pacific Islander Art and Storytelling.

### **Friday, Nov. 17: 11:00am-12:15pm** (America's Center Convention Complex Rm. 228)



#### ***Integrating international narratives into K-12 classrooms: A conversation with USBBY, Andrea Davis Pinkney, and Emma Otheguy***

Join Andrea Davis Pinkney (*Scholastic*) and Emma Otheguy (*Lee and Low*) in a discussion of the art of storytelling and expanding the literary canon in and out of the classroom. This interactive session will help educators successfully integrate international narratives into K-12 classrooms.



**Andrea Davis Pinkney** (<https://andreadavispinkney.com/>) is an award-winning author of many children’s and young adult literature in various formats and genres. A recipient of multiple Coretta Scott King awards, Jane Addams Honors, and ALA Notable Book citations, Andrea is also a children’s book publisher and editor and has been cited by *Children’s Health Magazine* as one of the “25 Most Influential People in Our Children’s Lives.”

**Emma Otheguy** (<http://emmaotheguy.com/>) is a children’s author and historian whose inaugural, bilingual picturebook about poet and Cuban freedom fighter José Martí, *Marti’s Song for Freedom/Martí y sus versos por la libertad* (Lee and Low, 2017), has received multiple starred reviews and is a Junior Library Guild selection. Emma has also received the 2013 Magazine Merit Honors by the Society of Children’s Book Writers and Illustrators for her short story, “Fairies in Town,” published in *Highlights* magazine.