

THE SHAPE OF HOPE: FINDING WONDER, JOY, AND STRENGTH IN LITERATURE

BREAKOUT SESSIONS, BOOK DISCUSSIONS & STORYTELLING

SATURDAY, OCTOBER 26, 2019, 9:45 AM

- Room 104 Reading Refugee and Immigrant Narratives Radiantly: Strength, Hope, and Social Imagination in the Search for Home, Voice, and Identity
Petros Panaou, Carol Sibley, Pam Werre, Eun Young Yeom
- Room 103 Whose Story Is It? How Do We Tell it? Collaboration.
Nancy Bo Flood, Jessica Powers, Traci Sorell, Brittany Thurman, Padma Venkatraman, Karen Lynn Williams
- Room 101 The Shape of Hope: Finding Wonder, Joy, and Strength in Literature
Sandip LeeAnne Wilson, Deborah Wooten
- Room 105 The Legacy of Jella Lepman: Children's Literature as a Source of Hope, Strength, and Joy
Valerie Coghlan, Evie Freeman, Janelle Mathis, Laura Shovan
- Room 106 Book Catalogues and Building for Diversity, From Sea to Sea to Sea: Celebrating Indigenous Picture Books
Jenny Kay Dupuis, Mary Beth Leatherdale

SATURDAY, OCTOBER 26, 2019, 1 PM

- Room 106 Let's Discuss: Focusing on Books led by Bindy Fleischman
The Boy, the Bird, and the Coffin Maker by Matilda Woods and Anuska Allepuz (Philomel)
The Night Diary by Veera Hiranandani (Kokila)
Harbor Me by Jacqueline Woodson (Nancy Paulsen Books)
The Turtle of Oman by Naomi Shihab Nye (Greenwillow Books)
- Room 104 Book Discussion with Author Padma Venkatraman, led by Shanetia Clark
The Bridge Home by Padma Venkatraman
- Room 103 Book Discussion with Author Traci Sorell, led by Suzii Christian Parsons
We Are Grateful: Otsaliheliga by Traci Sorell
- Room 105 Storytelling with Carmen Tafolla

Read session descriptions and presenter bios on the Sched app on your phone or visit <https://13thibbyregional.sched.com/>.



SATURDAY, OCTOBER 26, 2019, 2 PM

- Room 103 Intertextuality of Historical and Contemporary Texts: The Significance of History for a Very Present World
Sue Christian Parsons, Jen Bryant, Kathleen Burkinshaw, Jennifer Nielsen, Traci Sorell, Don Tate
- Room 106 Honoring Hope and Strength through Children's Book Awards
Shanetia Clark, Patricia Dean, Jen Cullerton Johnson, Claudette S. McLinn
- Room 105 The Ties that Bind: Finding Strength and Hope Within Stories of Displacement
Bettie Parsons Barger, Ann Neely, Linda T. Parsons, Lisa Pinkerton
- Room 104 Accessing Wonder and Joy: Books For and About Children with Disabilities
theresia enny anggraini, Leandra Elion, Bindy Fleischman
- Room 101 A World of Rainbow Families: Critical Explorations of Global LGBTQ Picture Books
Adam Crawley, Hannah Liston, Jamie Campbell Naidoo, Sarah Niekamp

SUNDAY, OCTOBER 27, 2019, 10 AM

- Room 103 Visible and Invisible
Julie Carbaugh, Cheryl Logan, Ruth McKoy Lowery
- Room 101 Exploring the 2018 and 2019 USBBY Outstanding International Books List: You Be the Judge
Susan Corapi, Mary Beth Dunhouse, Barbara Scotto
- Room 104 Looking at Refugees: Books as Help
Patricia L. Bloem, Oralia Garza de Cortés, Laura Vander Broek
- Room 105 Wordless and Graphic, Their Commonality
Dianne Baasch, David Wiesner
- Room 106 Hope, Wonder, Joy, Strength, Affirmation
Marijn Brouckaert, Teri Lesesne, Karin Perry, Holly Weimar

SUNDAY, OCTOBER 27, 2019, 1 PM

- Room 106 Let's Discuss: Focusing on Books led by Ellen Myrick
Silent Days, Silent Dreams by Allen Say (Scholastic)
The Day the War Came by Nicola Davies (Candlewick)
Florette by Anna Walker (Clarion)
Mustafa by Marie-Louise Gay (Groundwood)
Hazelnut Days by Emmanuel Bourdier and Zaü (mindedition)
- Room 105 Book Discussion with Author David Bowles, led by Lisa Von Drasek
They Call Me Güero by David Bowles
- Room 104 Book Discussion with Author/Illustrator Roger Mello
Charcoal Boys by Roger Mello
- Room 103 Interactive Storytelling Session with Cynthia K. Ryman