

United States Board on Books for Young People

Building Bridges Through Children's and Young Adult Books

The 2020 USBBY Outstanding International Books List

OIB List Goal

The goal of this project is to produce an annual list of outstanding international books for children and young adults, grades PreK-12.

For this list, the term "international book" is used to describe a book published or distributed in the U.S. that originated or was first published in a country other than the U.S.

2020 USBBY Outstanding International Books Committee

Anamaría Anderson (Assistant Chair) - Arlington, VA

Bettie Parsons Barger - Charlotte, NC

Susan Corapi - Lake Zurich, IL

Deanna Day - Vancouver, WA

Patrick Gall (Chair) - Evanston, IL

Doris Gebel - Melfa, VA

Amy McClure - Dublin, OH

Mary Napoli - Hummelstown, PA

Quentin Russell - Athens, OH



OIB List Criteria

The committee looks for international books that:

- represent the best of children's literature from other countries
- introduce readers in the U.S. to outstanding artists and writers from other countries
- help children in the U.S. see the world from other points of view
- provide a perspective or address a topic otherwise missing from children's literature in the U.S.
- exhibit a distinct cultural flavor
- are accessible to readers in the U.S.

OIB List Criteria

The committee evaluates international books by the following elements:

- artistic and literary merit
- originality or creativity of approach
- distinctiveness of topic
- uniqueness of origin
- qualities that engage and appeal to children

The 2020 Outstanding International Books List is the 15th annual list!

All books on the 2020 OIB List were published or released in 2019.

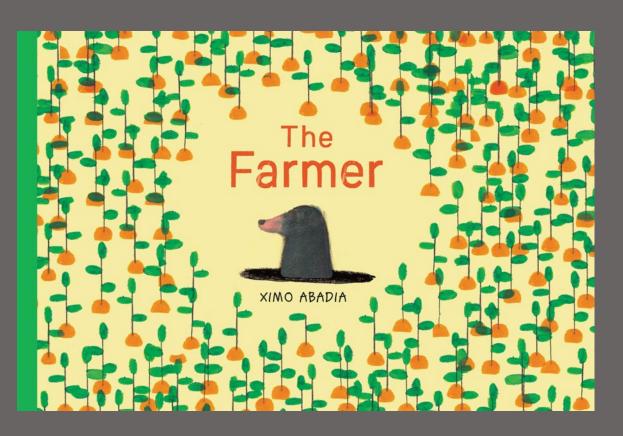
Country names in parentheses indicate where a book was first or simultaneously published. Information after a slash indicates when the setting of a title definitively differs from its country of origin.

For more information, visit www.usbby.org.

Challenging Stereotypes & Social Norms



Curated by 2020 OIB committee member Bettie Parsons Barger



Ximo Abadia

The Farmer

Trans. by

Grace Maccarone

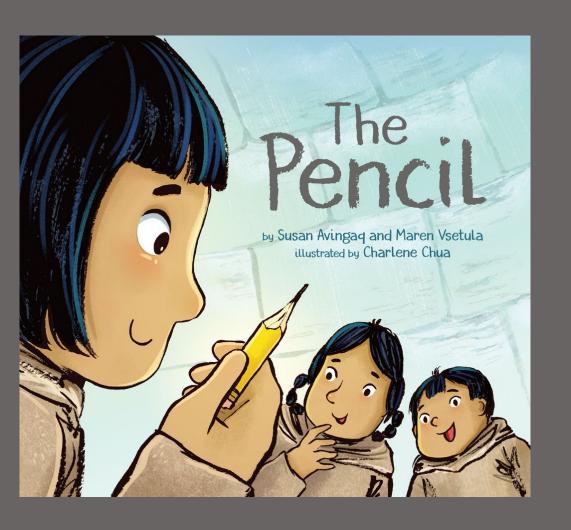
& Kelly Loughman

Illus. by

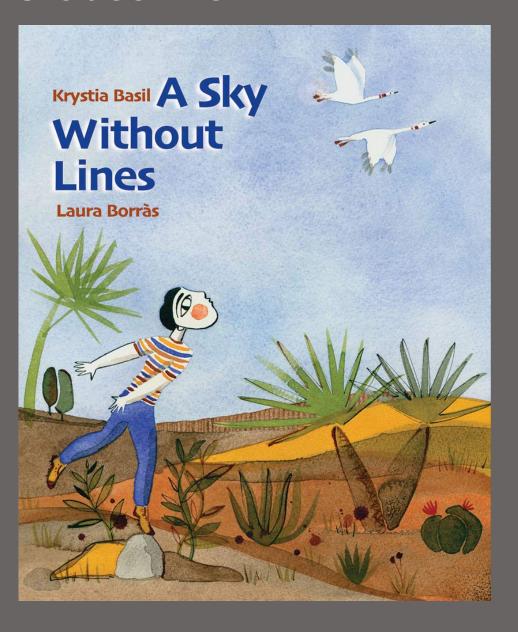
Ximo Abadia

Holiday House

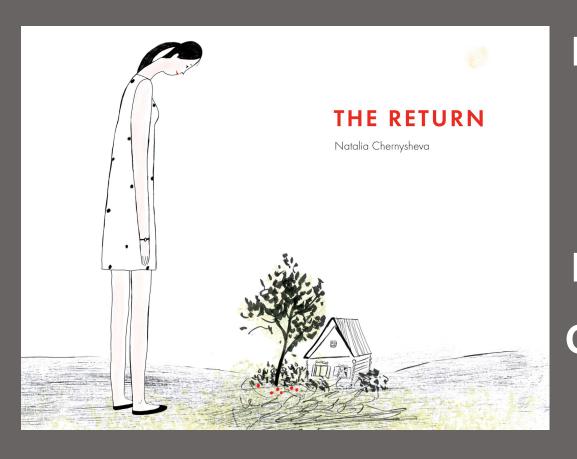
(Switzerland)



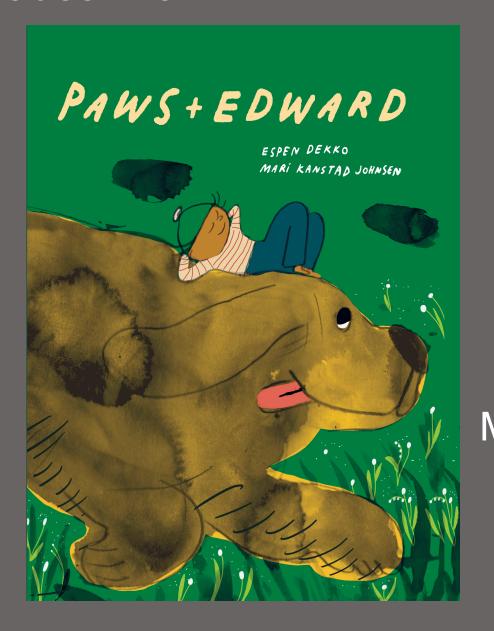
Susan Avingaq & Maren Vsetula The Pencil Illus. by Charlene Chua **Inhabit Media** (Canada)



Krystia Basil A Sky Without Lines Illus. by Laura Borràs minedition (Hong Kong/set along the US/Mexico border)



Natalia Chernysheva The Return Illus. by Natalia Chernysheva **Groundwood Books** (Portugal)



Espen Dekko Paws+Edward Trans. by Kids Can Press Illus. by Mari Kanstad Johnsen **Kids Can Press**

(Norway)



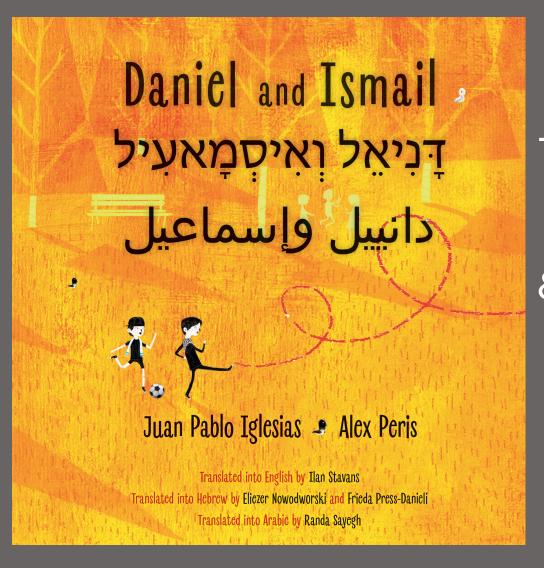
Julie Flett

Birdsong

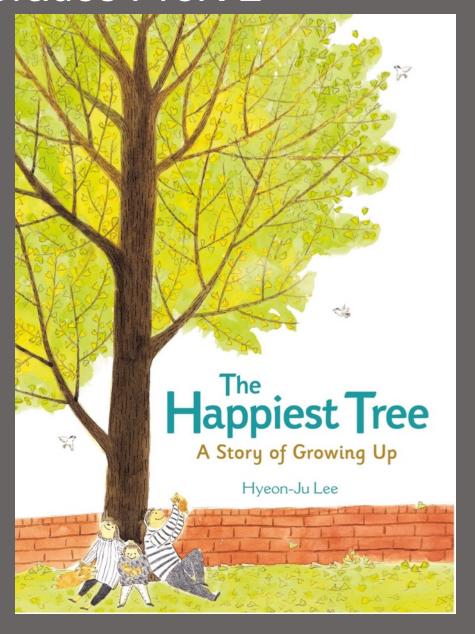
Illus. by Julie Flett

Greystone Kids

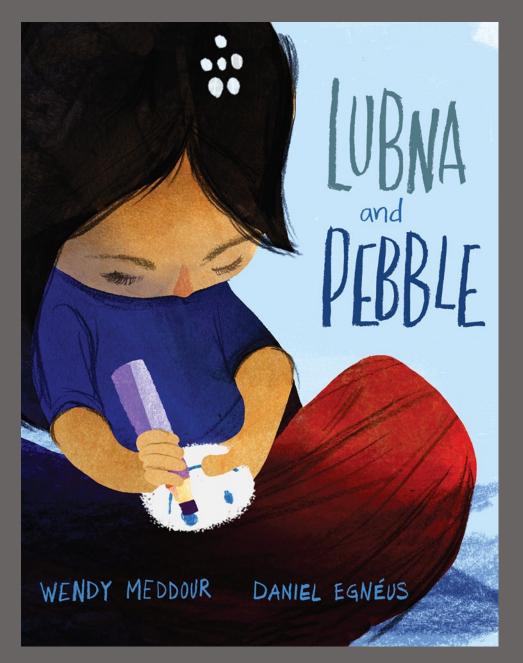
(Canada)



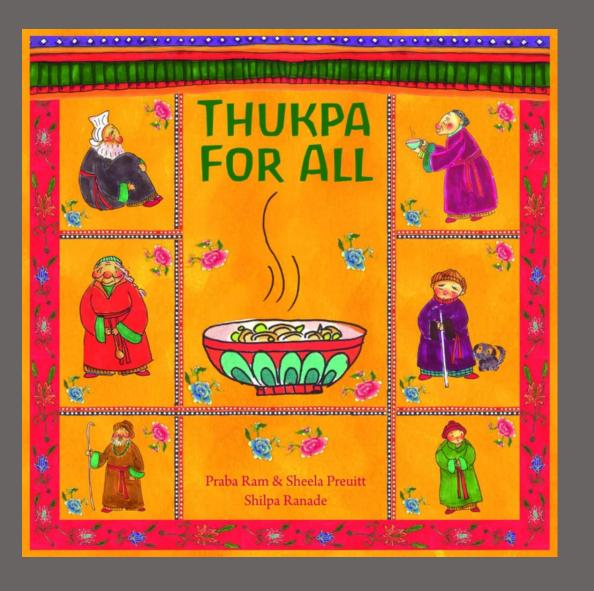
Juan Pablo Iglesias Daniel and Ismail Trans. by Ilan Stavans; Eliezer Nowodworski & Frieda Press-Danieli; Randa Sayegh Illus. by Alex Peris Yonder (Chile)



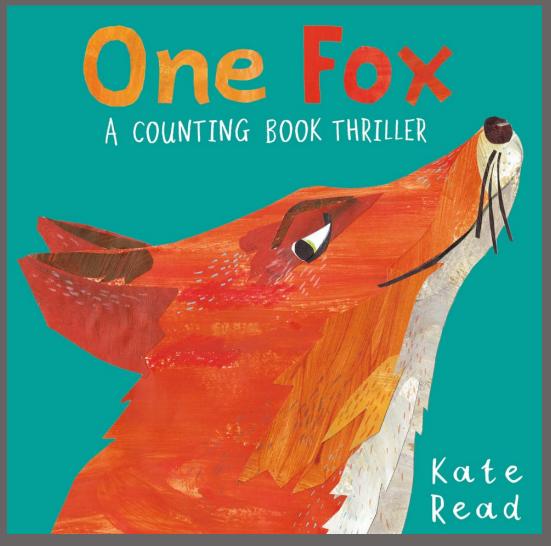
Hyeon-Ju Lee The Happiest Tree: A Story of Growing Up Illus. Hyeon-Ju Lee **Feiwel and Friends** (Korea)



Wendy Meddour Lubna and Pebble Illus. by Daniel Egnéus **Dial Books for Young Readers** (UK)



Praba Ram & Sheela Preuitt Thukpa for All Illus. by Shilpa Ranade Karadi Tales Company (India)



Kate Read

One Fox:

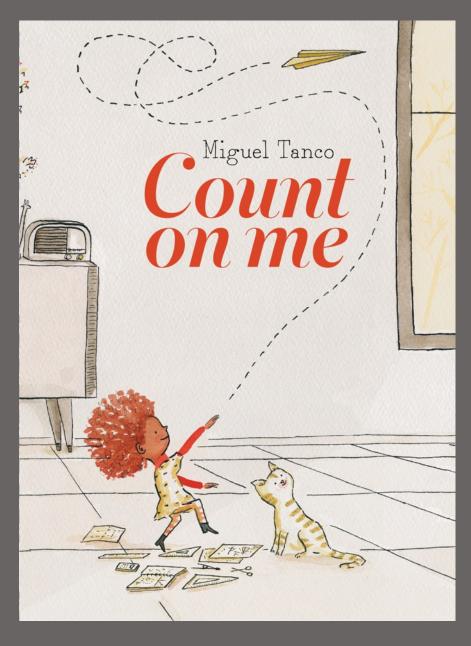
A Counting Book
Thriller

Illus. by Kate Read

Peachtree

Publishing Company

(UK)



Miguel Tanco

Count on Me

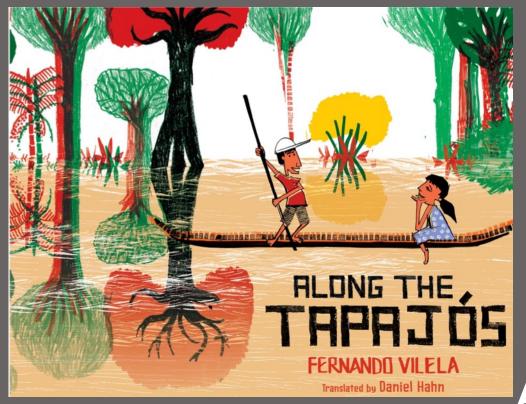
Illus. by Miguel Tanco

Tundra Books

(Canada)



Katherena Vermette The Girl and the Wolf Illus. by Julie Flett **Theytus Books** (Canada)



Fernando Vilela

Along the Tapajós

Trans. by

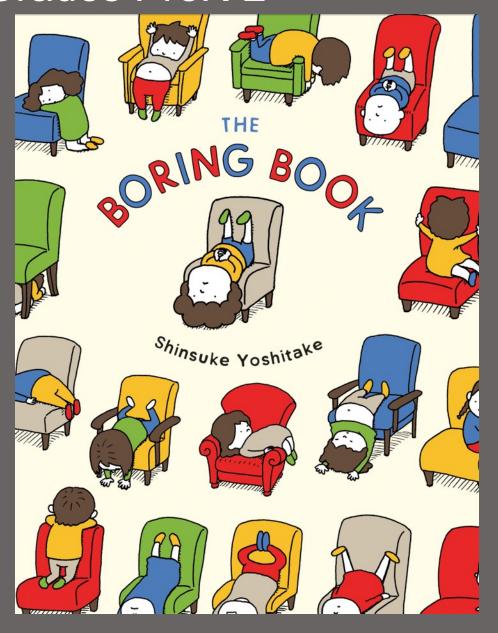
Daniel Hahn

Illus. by

Fernando Vilela

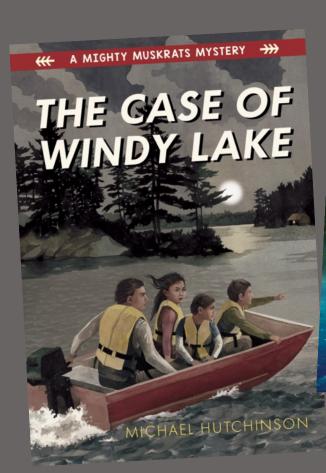
Amazon Crossing Kids

(Brazil)



Shinsuke Yoshitake The Boring Book Ed. by Naomi Kirsten Illus. by Shinsuke Yoshitake **Chronicle Books** (Japan)

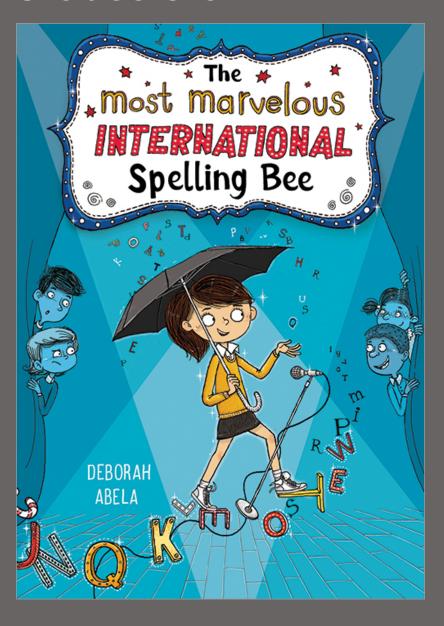
Solving Mysteries







Curated by 2020 OIB committee member Susan Corapi

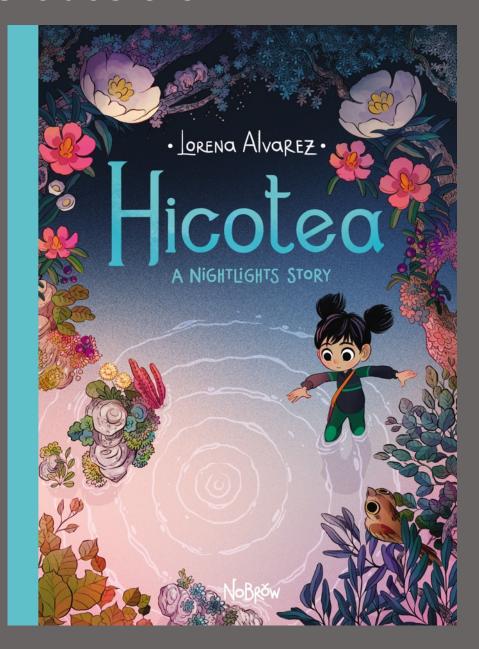


The Most Marvelous

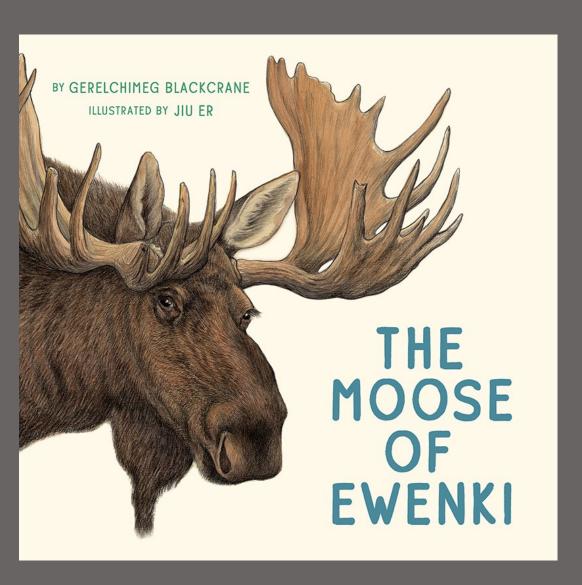
International Spelling Bee

Sourcebooks Jabberwocky

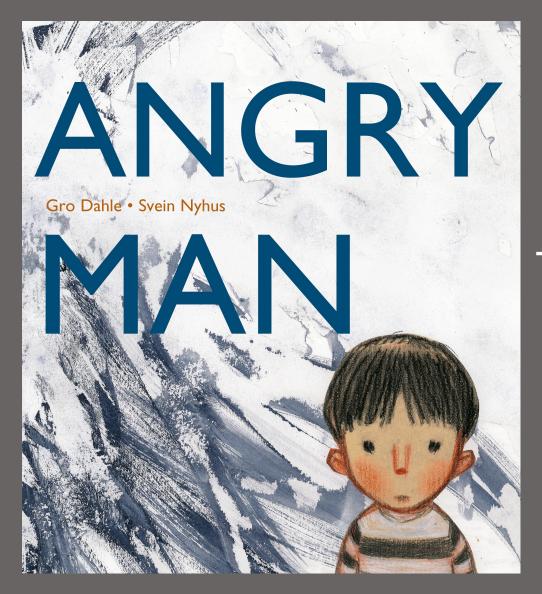
(Australia)



Lorena Alvarez Hicotea: A Nightlights Story Illus. by Lorena Alvarez **Nobrow** (UK)



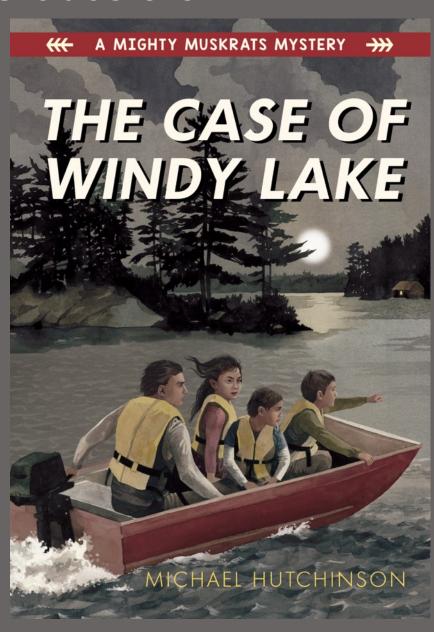
Gerelchimeg Blackcrane The Moose of Ewenki Trans. by Helen Mixter Illus. by Jiu Er **Greystone Kids** (China)



Gro Dahle Angryman Trans. by Tara Chace Illus. by Svein Nyhus **NorthSouth Books** (Norway)



Hetxw'ms Gyetxw (Brett D. Huson) The Grizzly Mother Illus. by Natasha Donovan HighWater Press (Canada)

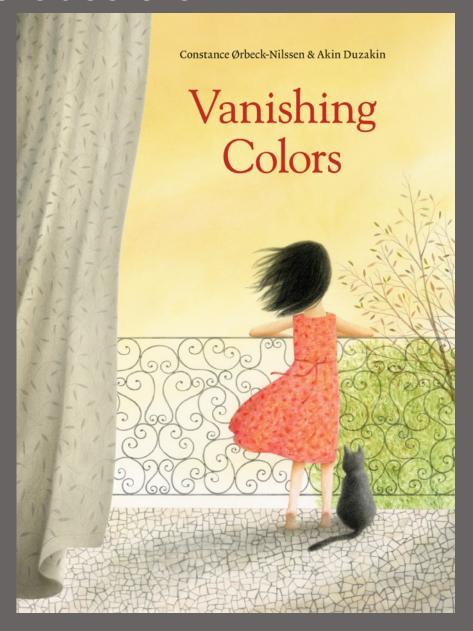


Michael Hutchinson

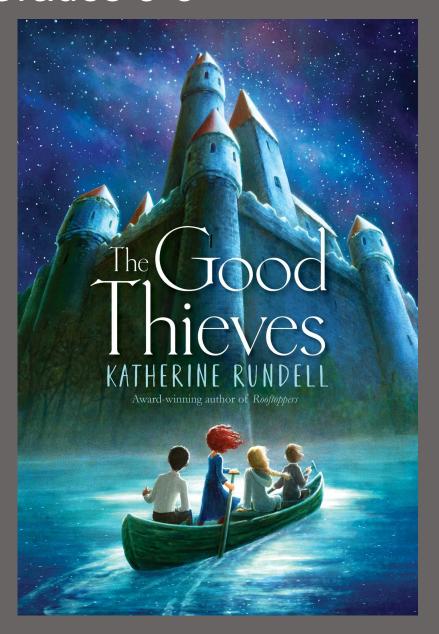
The Case of Windy Lake

Second Story Press

(Canada)



Constance Ørbeck-Nilssen Vanishing Colors Trans. by Kari Dickson Illus. by Akin Duzakin **Eerdman Books for Young Readers** (Norway)



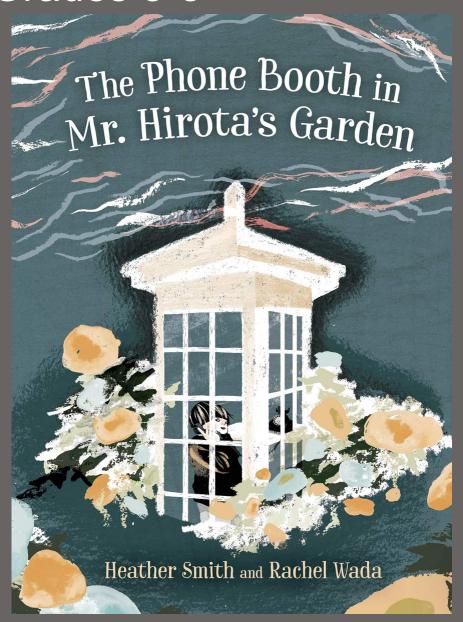
Katherine Rundell

The Good Thieves

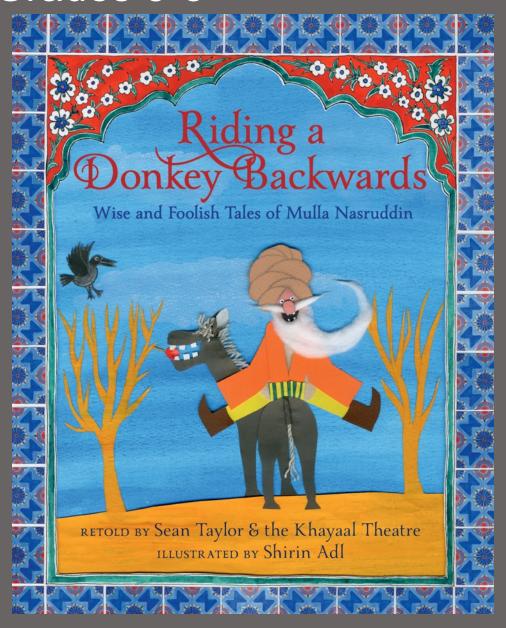
Simon & Shuster Books

for Young Readers

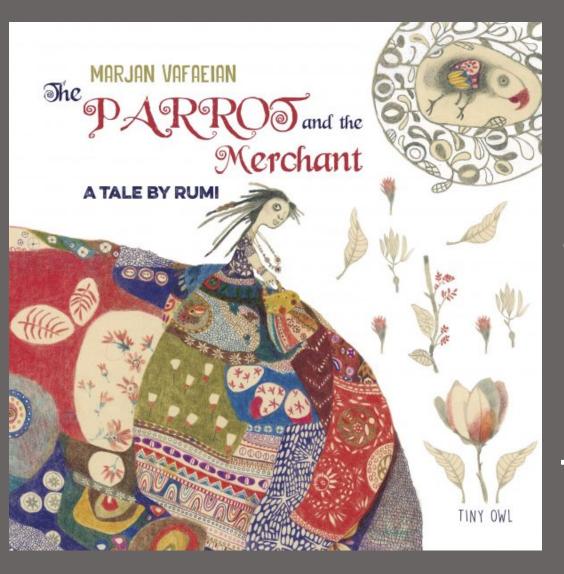
(UK/set in US)



Heather Smith The Phone Booth in Mr. Hirota's Garden Illus. by Rachel Wada **Orca Book Publishers** (Canada/set in Japan)



Sean Taylor & the Khayaal Theatre Riding A Donkey Backwards: Wise and Foolish Tales of Mulla Nasruddin Illus. by Shirin Adl **Candlewick Press** (UK)



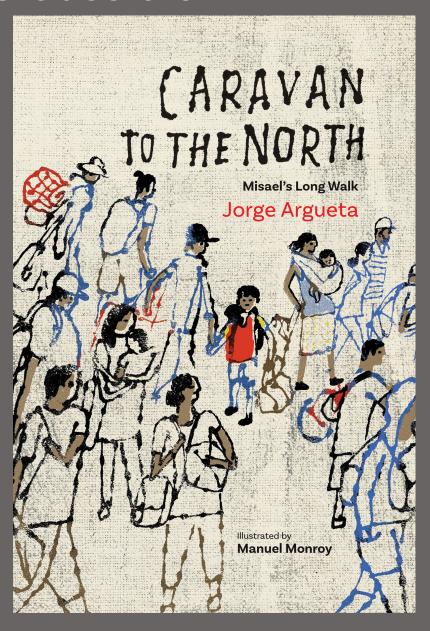
Marjan Vafaeian The Parrot and the Merchant Trans. by Azita Rassi Illus. by Marjan Vafaeian **Tiny Owl Publishing** (Iran)

Crossing Boundaries

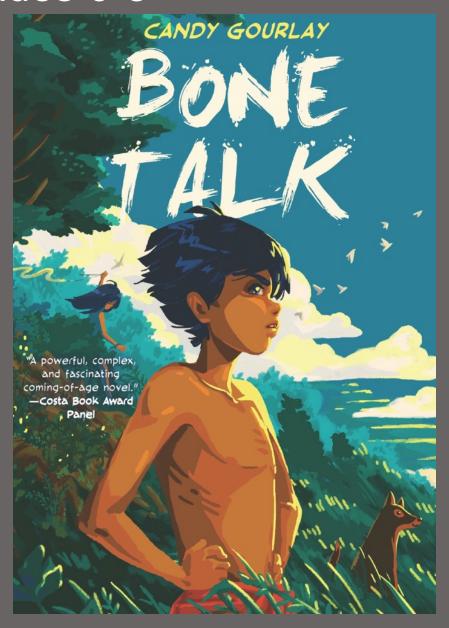


Curated by 2020 OIB committee member **Deanna Day**

Grades 6-8



Jorge Argueta Caravan to the North: Misael's Long Walk Trans. by Elizabeth Bell Illus. by Manuel Monroy **Groundwood Books** (Canada/set in Central America)



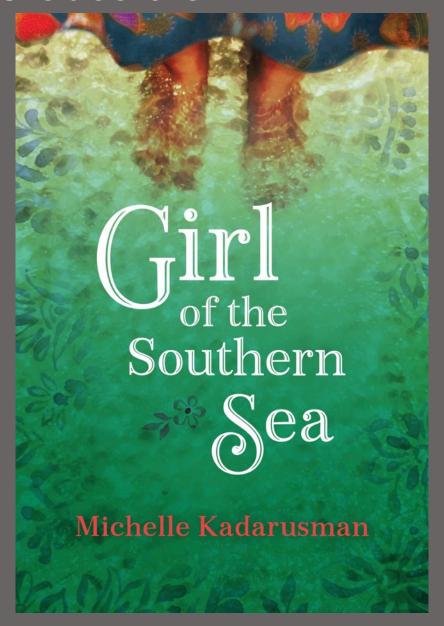
Candy Gourlay

Bone Talk

Scholastic

(UK/set in the

Philippines)

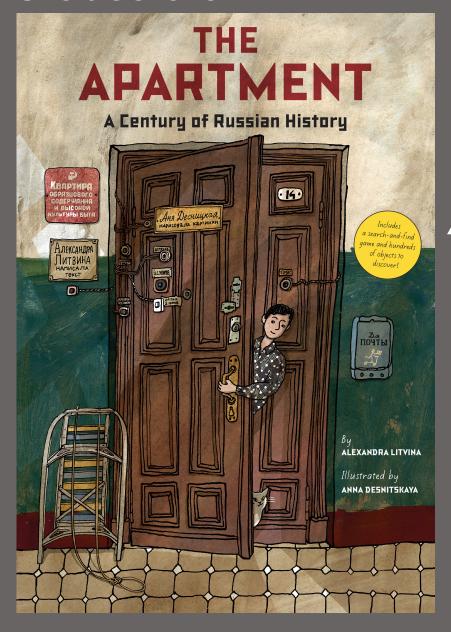


Michelle Kadarusman

Girl of the Southern Sea

Pajama Press

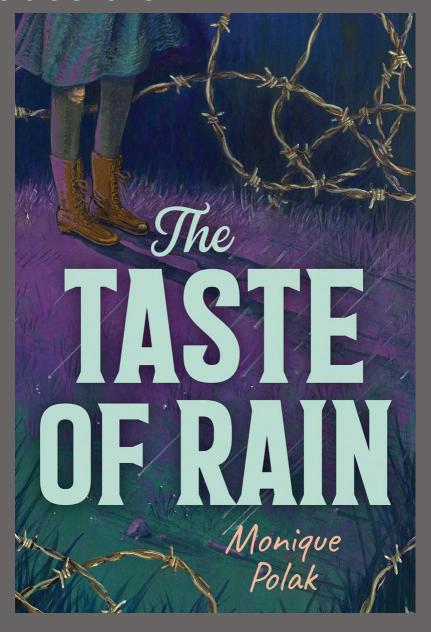
(Canada/set in Indonesia)



Alexandra Litvina The Apartment: A Century of Russian History Trans. by Antonina W. Bouis Illus. by Anna Desnitskaya **Abrams Books for Young Readers** (Russia)



Roger Mello Charcoal Boys Trans. by Daniel Egnéus Illus. by Roger Mello **Elsewhere Edition** (Brazil)

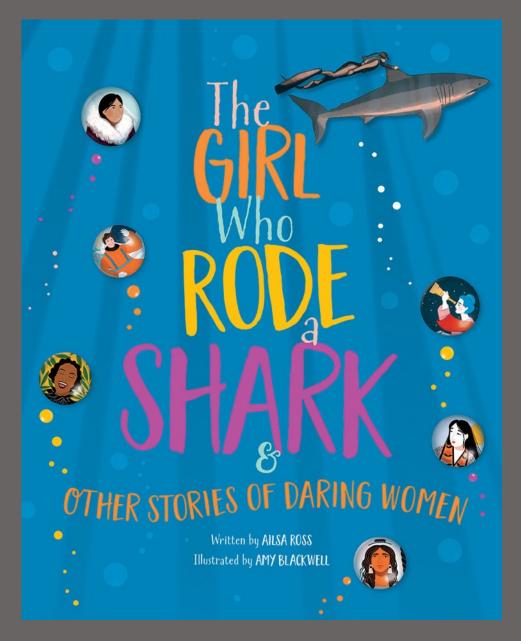


Monique Polak

The Taste of Rain

Orca Book Publishers

(Canada/set in China)



Ailsa Ross

The Girl Who

Rode a Shark:

And Other Stories

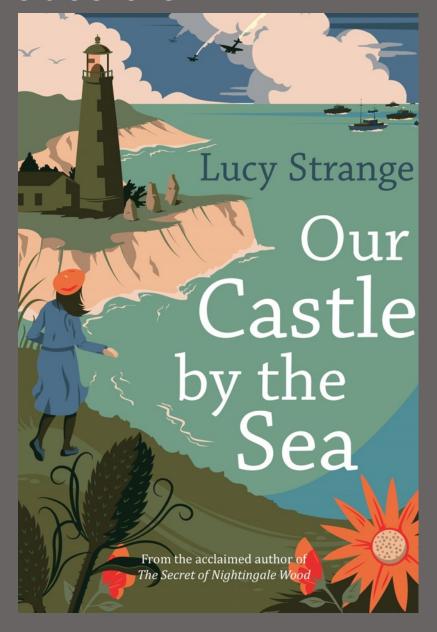
of Daring Women

Illus. by

Amy Blackwell

Pajama Press

(Canada)

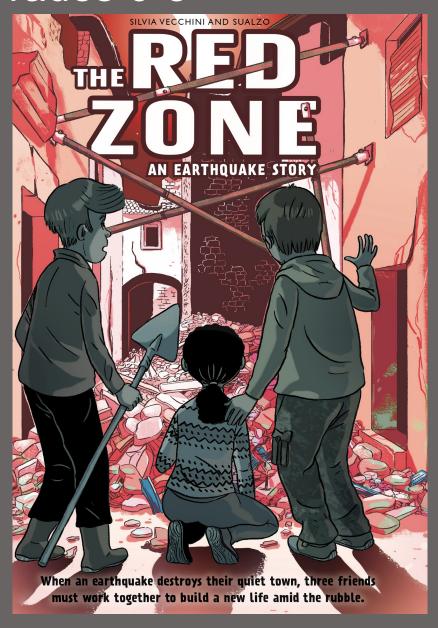


Lucy Strange

Our Castle by the Sea

Chicken House

(UK)

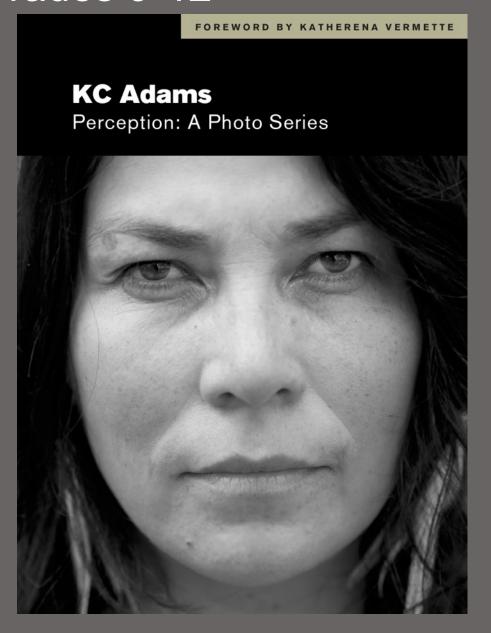


Silvia Vecchini The Red Zone: An Earthquake Story Trans. by Anna Barton Illus. by Sualzo **Amulet Books** (Italy)

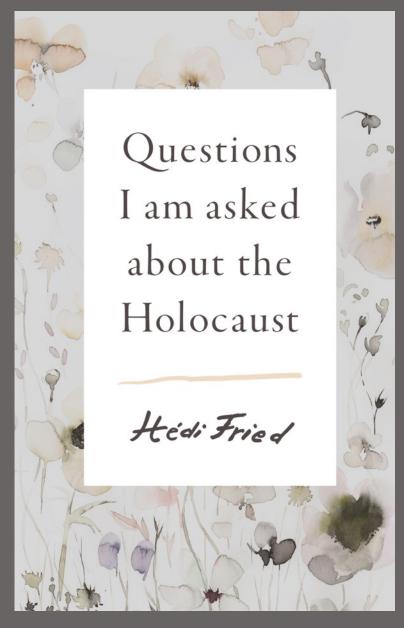
Girls in STEM



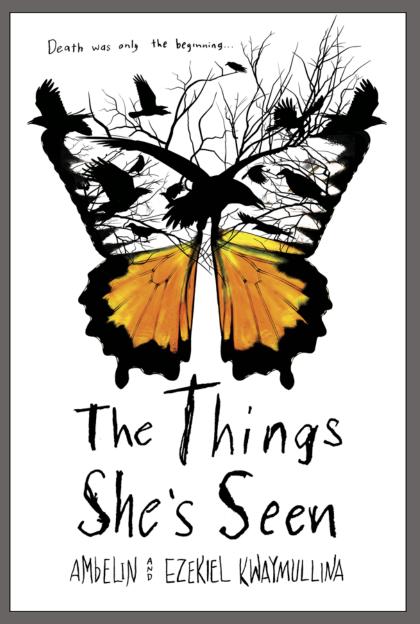
Curated by 2020 OIB committee member Mary Napoli



KC Adams Perception: A Photo Series Illus. by KC Adams **HighWater Press** (Canada)



Hédi Fried Questions I Am Asked About the Holocaust Trans. by Alice E. Olsson **Scribe Publications** (Sweden)

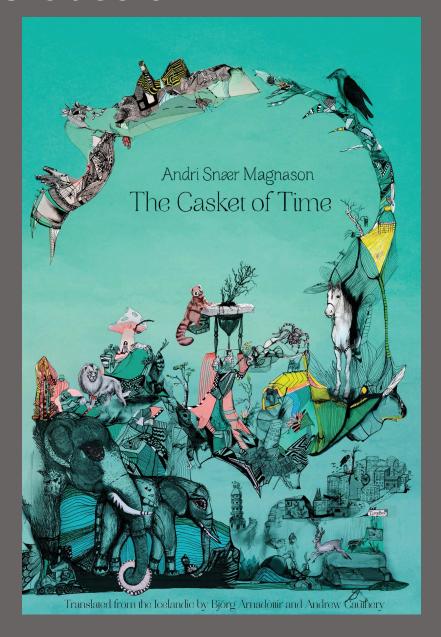


Ambelin Kwaymullina & Ezekiel Kwaymullina

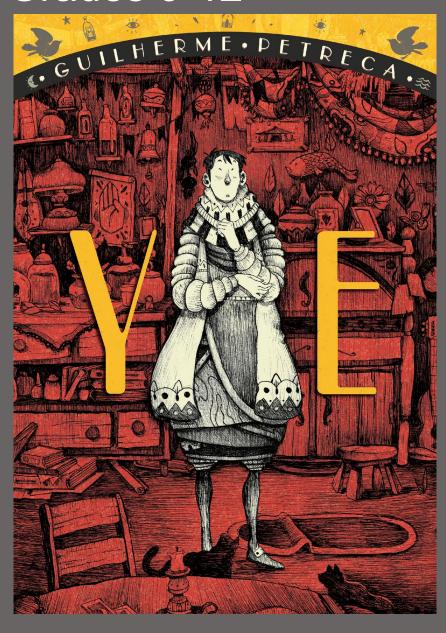
The Things She's Seen

Alfred A. Knopf

(Australia)



Andri Snær Magnason The Casket of Time Trans. by Björg Arnadóttir & Andrew Cauthery Yonder (Iceland)



Guilherme Petreca

Ye

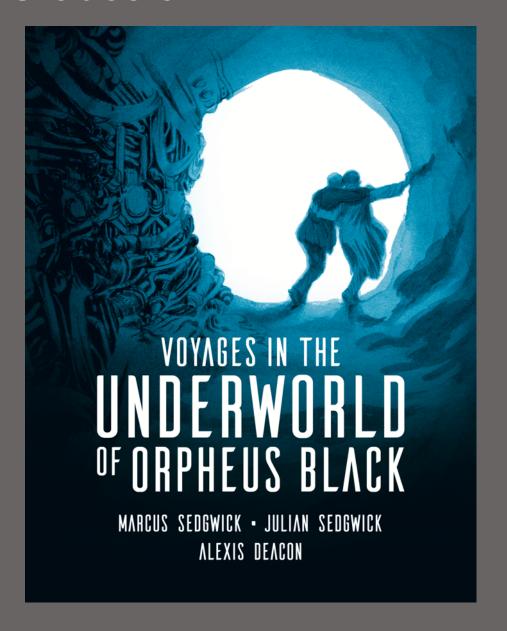
Trans. by

Andrea Rosenberg

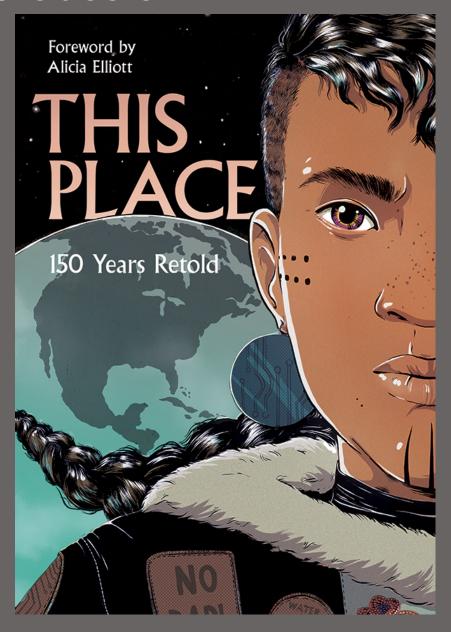
Illus. by Guilherme Petreca

Top Shelf Productions

(Brazil)



Marcus Sedgwick & Julian Sedgwick Voyages in the Underworld of Orpheus Black Illus. by Alexis Deacon **Walker Books** (UK)



Various authors This Place: 150 Years Retold Illus. by various artists **HighWater Press** (Canada)

Dystopia with a Twist



Curated by 2020 OIB committee member Quentin Russell