YOU CAN'T BUY HAPPINESS, BUT YOU CAN BUY BOOKS.

AND THAT'S KIND OF THE SAME THING.
Think of a children’s or young adult book that features a character from a country other than the US, takes place in a country other than the US, is written by an international author, or promotes international understanding.
USBBY (the United States Board on Books for Young People) was founded to promote international understanding and good will through books for children and adolescents. It is the U.S. section of the IBBY (the International Board on Books for Young People).

https://www.usbby.org/
PreK-5
Published: 2018
Keywords: Haitian-American children, painters, Haiti
Auntie Luce says our faces are like maps. "I can trace yours halfway around the world, from the kingdoms of Benin to the sugarcane fields that turned into battlefields, where we fought to the death for our freedom," she says. "All the way to this room, in this light."
PreK-2

Published: 2018; UK

Keywords: Emotions, schools, friendship
At break time, Fear keeps me all to herself.
PreK-5

Published: 2018

Keywords: Multi-generational, language barrier, art, storytelling

Author: Vietnamese-American
So...what's new, Grandpa?

What about you?...
All the things we could never say come pouring out...
I Really Want to See You, Grandma

Keywords: Grandma, transportation, humor

Author: Japan
Yumi's house is on a hill.
It has a pink roof.

Grandma's house is on a mountain.
It has an orange roof.

"I want to see Yumi NOW!"
Grades 3-5
Published: 2018
Keywords: Norway, sledding, humorous fiction, girls, rural children, friendship
Translated from Norwegian
CHAPTER ONE

In which Astrid almost skis a somersault

Cold February afternoons are very peaceful at the top of Glimmerdal. The river is quiet, because it's all iced up on top. There are no birds tweeting, because they've flown south. You can't even hear the sheep, as they're inside, in the barns. There's just the white snow, the dark spruce trees and the tall, silent mountains.

But in the midst of this winter quiet, there was a black dot about to make some noise. The black dot was up at the foot of Cairn Peak, at the end of a long and quite uneven ski track. The dot was none other than Astrid Glimmerdal, with her lion's mane of curly red hair. Her father is a farmer here in Glimmerdal, and her mother is a marine
Grades 3-5
nonfiction

Published: 2018

Keywords: grief, instructional and educational works, funeral rites and ceremonies
COLORS

If you have ever been to a funeral, you probably noticed that most people were wearing black clothes. In many parts of the world black is the color of mourning, maybe because we link black with mystery or with sadness. In Western culture this dates back to ancient Rome, where ceremonial and burial items were made of wool. In the early years of Christianity, monks also began to use black for mourning.

But black isn’t the only color people wear when someone has died. Other colors—including red, purple, blue, white, and gray—are used by different cultures and families to show that people are mourning. And it is white that has been used most at the color of mourning around the world and throughout history. White is often a symbol of purity, goodness, and innocence, and it is the traditional color of mourning in much of Asia. Even in Western culture, white was traditionally worn when a child, or someone who had not yet married, died. It was also used by European greees in mourning and is still used in some places in western Europe.

The use of color is especially important in China. White is the color of death there, because it is a symbol of the unknown and of purity, and a person’s soul is believed to be pure again after death. A white cloth may be hung on the door of a home to show that someone has died. The deceased is dressed in his or her best clothes—usually white, black, brown, or blue, but not red. Red is the color of happiness and good luck, and it is strictly forbidden at funerals. It is believed that if a person is buried in red clothes, it will become a disaster. In some parts of China, the body is traditionally covered with a white sheet before it is placed in the coffin, and the face is covered with a yellow cloth. At the wake of a funeral, family members wear different colors of clothing, depending on their relationship to the person who died. The sons and daughters of the dead person may wear black, and grandchildren wear blue.

Traditions are always changing though. Today in Canada and the United States, for example, people are sometimes asked to wear a particular color—maybe the dead person’s favorite color—or to wear bright colors instead of dark ones.
Grades 6-8  Published: 2018

Keywords: Leprosy, Culion Island (Philippines), history, 20th century, mothers and daughters, Philippines, historical fiction, orphanages, friendship
Grades 6-8
Published: 2018
Keywords:
Bronze age, Greece, tsunamis, natural disasters, nobility, families, Crete (Greece), action and adventure, survival, historical fiction
Grades 9-12

Keywords: coming of age, conduct of life, brothers and sisters, gay fathers, mothers and daughters, bombings, London (England), England

Published: 2017

Troublemakers
Catherine Barter

“Barter’s impressive debut will make you laugh, cry, and be thankful for the people in your lives who stand by you, no matter what.” — Bryan Bliss, author of Meet Me Here

Troublemakers
Catherine Barter

Troublemakers
Catherine Barter
2020 Hans Christian Andersen Award Winner: Jacqueline Woodson

“For young people who are very stressed about the future, who have this sense of disempowerment, who don’t know what’s coming next, my big quest is for them to remain hopeful. When you come to literature, it does allow you an escape from the world if that’s what you need, but it also changes you. You’re different than when you started that book.”
What Now?

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- Advocate for inclusion of international books in libraries and bookstores.
You are people who matter.
Yes, it’s true.
Now go show the world what people who matter can do.
IBBY INTERNATIONAL CHILDREN’S BOOK DAY
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THE MUSIC OF WORDS

MARGARETA DULCIS

HOOFBEATS AND WINGBEATS, OLD TALES AND TRUE ONES

LOUISE MELLO