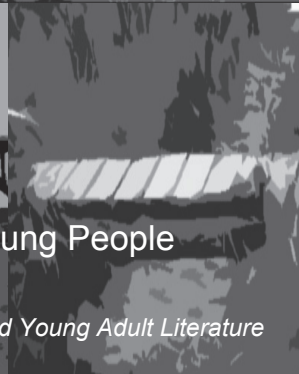
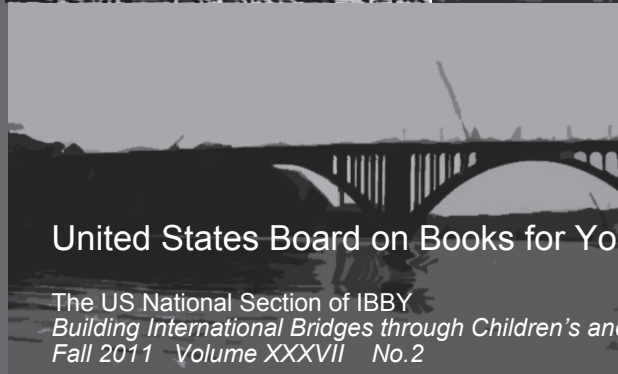
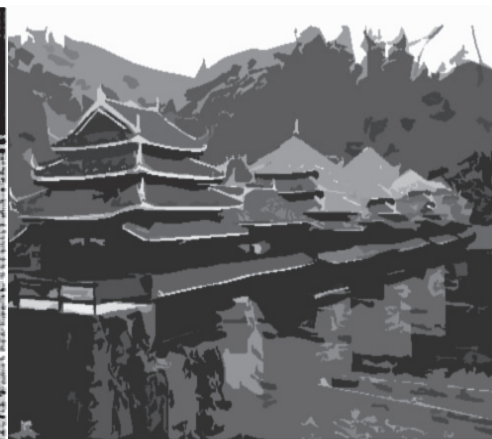


# bridges

A PUBLICATION  
OF USBBY



United States Board on Books for Young People

The US National Section of IBBY  
*Building International Bridges through Children's and Young Adult Literature*  
Fall 2011 Volume XXXVII No.2

## **Peace the World Together with Children's Books**

**9th IBBY Regional Conference**

**October 21-23, 2011**

**California State University, Fresno**

Join with colleagues this October at the IBBY regional conference.

Interact with well-known authors and illustrators.

Learn more about international children's and young adult literature.

Explore the Arne Nixon Center, the new, and only, children's literature research center in the West.

Enjoy the more personal and friendly atmosphere of a small conference.

Mingle with colleagues and engage in small book discussions.

Discover how USBBY and IBBY are making a difference around the world.

There is still time to register for this exceptional conference.

More information is available in this newsletter and also at [www.usbby.org](http://www.usbby.org).



USBBY gives thankful  
acknowledgement to author and  
illustrator Chris Raschka for our  
unique USBBY logo.

## WHAT IS USBBY?

The United States Board on Books for Young People is the United States Section of the International Board on Books for Young People and is a place for those interested in national and international activities related to children's literature. USBBY publishes a semi-annual newsletter for its members, maintains an active website, sponsors regional conferences which feature speakers of international interest, and co-sponsors sessions held at conferences of the American Library Association, the International Reading Association, and the National Council of Teachers of English. The USBBY provides a discounted rate to members for subscriptions to *Bookbird*, a quarterly international journal on literature for children. It encourages the provision of high quality literature for young people throughout the world, and it cooperates with organizations which have similar objectives.

## USBBY Board of Directors

### Officers

Barbara Lehman, President  
Doris Gebel, President-elect  
Kathy Short, Past President  
Joan I. Glazer, Treasurer  
Evie Freeman, Recording Secretary  
V. Ellis Vance, Executive Director

### Elected Directors

Margaret Chang (through 2011)  
Suzanne Fisher Staples (through 2011)  
Beverly Hock (through 2012)  
Julia Lopez-Robertson (through 2012)

### Appointed Directors

Beth Eller, CBC  
Kim Ford, NCTE  
Nancy Hadaway, IRA  
Carmen M. Martinez-Roldan, NCTE  
Patty Rosati, CBC  
Susan Stan, ALA  
Ed Sullivan, ALA  
Doris Walker-Dalhouse, IRA

### USBBY Secretariat

#### NLU (Center for Teaching through Children's Books)

Junko Yokota, CTCB Director  
Katie Wooten, General Secretary

### Other Appointments

Nancy L. Hadaway, *Bridges* Editor  
Cathy Kurkjian, Editor, *Bookbird*  
Sylvia Vardell, Editor, *Bookbird*  
Valerie Coughlin, *Bookbird*, Inc. Board President  
Glenna Sloan, *Bookbird* Correspondent  
V. Ellis Vance, Liaison to IBBY Executive Committee

## TO JOIN

To join USBBY and to receive your copy of *Bridges*, please send a check for \$40.00 or more, depending on the membership option you select, to USBBY Membership, c/o: Ellis Vance, 5503 N. El Adobe Dr., Fresno, CA 93711-2363. Annual dues for the various options are listed with the membership form on the back cover of this publication.

## SUBMITTING ARTICLES AND NEWS TO *BRIDGES*

The editor considers email announcements, manuscripts, and press releases related to national and international children's literature. Please double-space and incorporate references into text. Submit electronically using Microsoft Word format if possible. Supply complete titles of books with bibliographic references. Include author's name, address, and affiliation on the first page of the manuscript. Deadlines for submissions are July 15 and January 15. Editor contact information: Dr. Nancy L. Hadaway, Department of Curriculum and Instruction, College of Education & Health Professions, Box 19777, 502 Yates St., Arlington, TX 76019-0777. Email: [hadaway@uta.edu](mailto:hadaway@uta.edu).

## From the USBBY President

This message comes to you in a newsletter with a new name—*Bridges*—and new look. I am excited about it, and I warmly welcome Nancy Hadaway as the new editor. I also express deep thanks to Janelle Mathis for her six years of excellent service as editor. USBBY is most fortunate to have so many dedicated members who volunteer their time and talents for our organization.

By the time you read this, USBBY also should have a new and improved look for its website ([www.usbby.org](http://www.usbby.org)). I hope you have already discovered it and enjoy its more streamlined look and user friendly capabilities. For that, we thank Ann Speltz, the past General Secretary of USBBY, and her vision, initiative, and knowledge about website design. I also thank James Stiles and the USBBY Publicity Committee for their assistance and thoughtful recommendations on the final website revisions. Be sure to also find and “friend” us on Facebook.

Now, I offer some updates about progress toward the two goals I named in my last message: enhancing our efforts to internationalize USBBY and promoting membership in USBBY. Regarding the first goal, you also will find in this issue a new column, “Global Partnerships,” which will highlight developments with our Twinning Partners: Haiti, Lebanon, Palestine, South Africa, and Zambia. The first column, written by Ellis Vance, describes the new strategy we are taking to strengthen collaborations with these Partners. We have identified USBBY Board liaisons with each Twinning Partner, whose task is to explore ways to mutually benefit each other in promoting children’s literature projects. I am excited to report that we are developing specific ideas with Haiti, Palestine, and South Africa. While relatively small, every endeavor can increase awareness of each other’s work and enhance our international perspectives. If you want to learn more about our Twinning Partners, you can find additional information about their activities on our website.

Among all the literacy-related organizations in the United States, USBBY is unique in its mission to recognize international children’s literature, and we need to capitalize on the strength of that exceptional focus. I know this attracted you to our organization, and I also believe that many of you may have good connections with one or more of our Twinning Partners. We have already received some ideas from members that are being explored, and I encourage you to contact me through the USBBY website if you have a worthy children’s literature-related concept related to any of our Twinning Partners. For example, if you are a classroom teacher or librarian, you may be interested in connecting your students or young patrons with e-pals from a Partner country to share their reading with each other. Our Partners may have suggestions about whom to contact in their countries. Or you may want to feature an author or illustrator from one of our Partner countries in your work setting. Perhaps our Partners can help you arrange a virtual author visit or give you more information about that author or illustrator. If you send me your idea—like these or anything else that fits our mission—I will put you in contact with our Board liaison for that Partner, who can help you to move it forward.

Related to goal #2, a robust membership is essential to the overall health and vitality of an organization. As noted above, we need you and your participation to make us the kind of professional association that you want us to be and to continue to offer what no other group does—a singular emphasis on the importance of global children’s and young adult books for American readers. Many of you have served or are serving on committees for USBBY. We thank you for your involvement. Some of you are serving as our new State Ambassadors, who can assist us with outreach, publicity, and attracting new members in regions around the country. If you would like to be involved in either of these ways let me know through the USBBY website, and I will forward your interest to the appropriate persons.

(President's message continued)

However, one way that everyone can and *needs* to be involved is through membership recruitment. Think of your colleagues whose interests match our vision and mission. Let them know what we are and do, and encourage them to join USBBY. Use our website to show them our amazing projects! Coming soon will be a Power Point presentation about USBBY that will be posted to our website for you to use in any professional presentations, workshops, or college classes with which you may be involved. If you are a teacher or librarian educator, please publicize our student membership (at \$15 per year—a bargain!). We need to grow, we need younger members for our future viability, and we need your help!

Finally, I remind you of three more specific benefits that USBBY will provide in fall 2011. In September, the fourth book in our Bridges series, *Bridges to Understanding: Envisioning the World through Children's Books*, will be published (with Scarecrow Press). This volume, edited by Linda Pavonetti, will include annotations of international children's books published from 2005 to 2009. All four of the titles in this series are important professional resources.

In October, the USBBY sponsored 9<sup>th</sup> IBBY Regional Conference will be held from the 21<sup>st</sup> to the 23<sup>rd</sup> in Fresno, California. You may still register (until October 1) for this sure-to-be memorable gathering of children's literature professionals from around the U.S. and internationally. Speakers include authors and illustrators from Brazil, South Africa/Great Britain, Palestine, and Ghana/Canada, as well as others with international roots. Check our website for full details and registration information. You will be glad you attended and will return home enriched and energized.

In November, if you attend NCTE in Chicago, plan to include our co-sponsored session on Sunday, November 20 at 11:30. This meeting will feature the Outstanding Books for and about Young People with Disabilities, a project that is overseen by our parent organization IBBY. Several American authors, including Sharon Draper, whose work has been selected for this recognition, will appear on the program panel. Check our website for the latest details.

I hope to see you at one of these meetings, and I ask you to join us in actively promoting the importance of international literature for children.



Barbara A. Lehman

### **Available Fall 2011**

*Bridges to Understanding: Envisioning the World through Children's Eyes* will be available at the IBBY Regional Conference. This book is the fourth volume sponsored by the United States Board on Books for Young People, following *Children's Books from Other Countries* (1998), *The World Through Children's Books* (2002), and *Crossing Boundaries* (2006). This latest volume, edited by Linda M. Pavonetti, includes books published between 2005 and 2009. More information about the book is available at the Scarecrow Press website at <http://www.scarecrowpress.com/>

## USBBY News Blast

Last fall, USBBY members were asked to participate in a brief online survey about the newsletter. The response rate was excellent with 137 members responding. One of the purposes of the survey was to consider whether to move to a digital only newsletter. While the majority preferred to receive the newsletter in print format, the responses were close, 52% for print and 48% for digital. Several suggestions in the open ended responses, however, led to the idea of sending regular digital “news blasts” to members via email. In this way, reminders and current news including electronic links with more information can be shared. USBBY members should now be receiving these news blasts. Please feel free to share ideas about the types of updates and electronic information that you would like to receive.

### Annual Membership Meeting and Slate of Candidates for Election

The USBBY Nominating Committee is proposing the following Slate of Candidates to be voted on at USBBY's Annual Membership Meeting on October 23, 2011, during the IBBY Regional Conference in Fresno, CA.

**President-Elect** (to serve as President in 2013):  
Kathy East, former Assistant Director/Head of Children's Services, Wood County District Public Library, Bowling Green, Ohio

**Member at Large** (to serve a two-year term 2012-2013): Jim Stiles, Assistant Professor of Childhood Studies, Plymouth State University, New Hampshire

**Member at Large** (to serve a two-year term 2012-2013): Mitali Perkins, author, Boston, Massachusetts

**Treasurer** (renewal of term - to serve a three-year term 2012-2014): Joan Glazer, Warwick, Rhode Island

The Nominating Committee consists of John Mason (Chair), Donna Bessant, Miriam Martinez, and Caroline Ward.

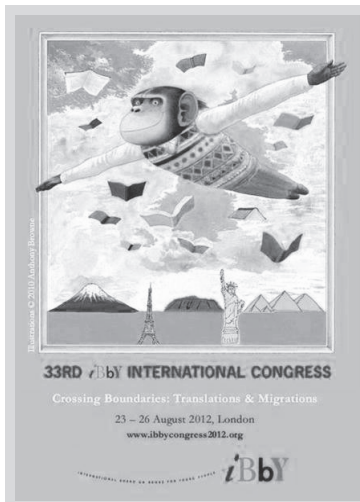
### New Name, New Look for USBBY Newsletter

As I begin my term as editor of this newsletter, I would like to express my appreciation to Janelle Mathis for her six years of service as editor of the newsletter. Each newsletter during that time has helped USBBY members stay informed about USBBY initiatives and to learn more about quality literature for children and young adults.

As we neared the transition to a new editorship, the board realized that the newsletter did not have a name. In the discussions that followed, several names were suggested that included the word, “bridges.” Since USBBY has both a Bridge to Understanding Award and an edited volume, *Bridges to Understanding*, focused on international literature, titling the newsletter *Bridges* seemed a good fit with our mission and projects.

This new name led to the design of a new masthead with images of bridges around the world thanks to Ann Speltz who has served as General Secretary at the Secretariat.





## Planning Ahead-Upcoming IBBY Congresses

**2012: Imperial College, London, United Kingdom** is the site for the **33rd IBBY Congress** to be hosted by IBBY UK, August 23-26. The theme will be ***Translations and Migrations: Moving Forward with Children's Books***.

Detailed information with a welcome by UK Children's Laureate, Anthony Browne, can be found at <http://www.ibbycongress2012.org/>.

**2014: Mexico City, Mexico** is the venue for the **34th IBBY Congress**.

Provisional dates are September 15-21, and the theme is ***Reading as a Social Inclusion Tool: In the Classroom, the Library, and Other Social Spaces***.

**2016: Auckland, New Zealand** will host the 35<sup>th</sup> IBBY Congress, August 30-September 3, 2016.

## WHAT IS IBBY?

The International Board on Books for Young People was begun in 1953. IBBY's mission is to promote international understanding through children's books; to give children everywhere the opportunity to have access to books with high literary and artistic standards; to encourage the publication and distribution of quality children's books, especially in developing countries; to provide support and training for those involved with children and children's literature; and to stimulate research and scholarly works in the field of children's literature.

The organization is composed of 61 National Sections operating on both national and international levels. IBBY's policies and programs are determined by its Executive Committee—ten people from different countries and a President elected by the National Sections during the biennial General Assembly held at each IBBY Congress.

IBBY's activities include:

- The Hans Christian Andersen Awards
- The IBBY Honour List, a biennial selection of outstanding, recently published books honoring writers, illustrators, and translators
- IBBY Congresses
- IBBY workshops and seminars for developing countries
- The IBBY-Asahi Reading Promotion Award
- The IBBY Documentation Centre of Books for Disabled Children and Young People
- Publication of *Bookbird*, IBBY's quarterly journal
- The annual celebration of International Children's Book Day on April 2

## International Children's Book Day

Submitted by Doris Gebel

International Children's Book Day was celebrated in many creative ways as evidenced by the suggestions posted on the ICBD page on our [USBBY.ORG](http://USBBY.ORG) website. From ways to introduce global poetry to games, there are ideas for the taking. Resources for finding international literature for children are listed along with a list of how many IBBY National Sections celebrate this day. Many libraries used these great program ideas as they planned for this year's Summer Reading Club theme of "One World, Many Stories." This page will be updated throughout the year so that you may continue to add your suggestions. Our hope is that this page will become a rich resource of ideas for ways to promote international understanding through children's literature.

## THANKS TO THE CURRENT *BOOKBIRD* EDITORS

We extend our thanks to the editorial team of Sylvia Vardell, Texas Woman's University, and Cathy Kurkjian, Connecticut State University, who end their two year term as editors of *Bookbird: A Journal of International Children's Literature* with the October 2011 issue of the journal. Under their able leadership, the journal has continued to offer readers excellent insights about recent books and important trends in international literature.

### *Bookbird* Welcomes New Editors

Beginning with the January 2012 issue, *Bookbird* will be under the guidance of a new team of editors, **Dr. Roxanne Harde**, University of Alberta, Canada and **Dr. Lydia Kokkola**, University of Turku, Finland for the term 2012-2014. All manuscripts now go to them for their consideration for future publication.

### Call for manuscripts for themed issues

Submissions on the topic of **Trauma in Children's Literature** should be sent to the incoming editors by July 18, 2011. These articles should respond to on-going world crises (e.g. war, refugee status, natural disaster).

Submissions are also invited by December 31, 2011 on **Children's Literature from the United Kingdom**, the country which is hosting the 33rd IBBY International Congress "Crossing Boundaries: Translations and Migrations." This issue will be guest edited by Elizabeth Thiel and Alison Waller from Roehampton University, London.

Manuscript format: Word for Windows as an email attachment; Manuscript length: Up to 4000 words  
Editorial contact information: Please send a copy of your manuscript to both of the new incoming Editors, Roxanne Harde and Lydia Kokkola at [rharde@augustana.ca](mailto:rharde@augustana.ca) and [lydia.kokkola@utu.fi](mailto:lydia.kokkola@utu.fi)

### IBBY Announces Nominees for the Hans Christian Andersen Awards 2012

The Hans Christian Andersen Awards are presented every two years by IBBY (International Board on Books for Young People) to an author and an illustrator whose complete works have made an important and lasting contribution to children's literature.

IBBY National Sections from 33 countries have made their selections. The list of candidates for the 2012 Hans Christian Andersen Awards can be found at the IBBY website at <http://www.ibby.org>. The U.S. candidates are author, **Paul Fleischman**, and Illustrator, **Chris Raschka**

The chair and members of the International Hans Christian Andersen Award Jury will meet March 10-11, 2012, and the shortlist will be disseminated immediately.

The winners will be announced at the IBBY Press Conference at the Bologna Children's Book Fair on **Monday, March 19, 2012**.

## 9<sup>th</sup> IBBY Regional Conference at a Glance

### Friday Evening, October 21

- Presentations from the Peace Story Collection and a children's choir
- Mingle with local California authors and illustrators during a dessert reception.

### Saturday, October 22

- Keynote addresses, exhibits, breakout sessions
- Book discussion groups
- Dinner and Briley Lecture address by Beverley Naidoo

### Sunday, October 23

- USBBY Annual Membership Meeting
- Major speakers
- Storyteller from Ghana.

This fall, some 250 participants – professors, librarians, teachers, authors, illustrators, publishers, collectors, and fans from many countries – will meet in Fresno at the Arne Nixon Center on the California State University Fresno campus to explore, discuss, and celebrate the possibilities that international children's and young adult literature offer. The conference theme, "Peace the World Together With Children's Books," reflects the potential and the power of stories.

The conference opens on Friday evening with a social hour followed by the program, *Peace: My Creation Story*, with selected readings and illustrations from the *Peace Story Collection*, a compilation of creative work from authors and illustrators representing 22 countries. Each conference participant will receive a complimentary copy of the *Peace Story Collection*, published by Namibooks, Inc. for the NAMBOOK-010 Festival in Korea, as a remembrance of this special evening. During the program, the Bach Children's Choir from Fresno will perform choral selections with themes of peace.

Saturday offers more opportunities to learn and interact with a general session in the morning featuring Pam Munoz and Peter Sis and book discussion groups before lunch. A second general session featuring illustrators, Roger Mello and David Diaz, follows lunch. In addition, the afternoon is packed with options to hear major speakers such as Margarita Engle or Jehan Helou, to attend breakout sessions, or to visit library exhibits. A formal dinner and the Briley lecture by Beverly Naidoo conclude the day's events. Sunday is the final day of the conference with one general session featuring author, Grace Lin, and editor, Alvina Ling, and another with storyteller, Adwoa Badoe.

Throughout the conference, there will also be time to browse the bookstore and exhibits and to interact with colleagues. The 9<sup>th</sup> IBBY Regional Conference is sure to be a memorable event, so register now! Go to [www.usbby.org](http://www.usbby.org) for details.

## Here are just a few of the authors and illustrators who will be presenting at the 9<sup>th</sup> IBBY Regional Conference in Fresno.

- Grace Lin (Chinese-American author/illustrator)
- Roger Mello (Brazilian illustrator)
- David Diaz (American illustrator)
- Beverley Naidoo (South African-British author and Briley Dinner speaker)
- Pam Munoz Ryan, author, and Peter Sis, illustrator, (collaborators on *The Dreamer*)
- Adwoa Badoe (author and storyteller from Ghana)
- Margarita Engle (Cuban-American author)
- Many local California authors and illustrators





### Shaun Tan Wins Astrid Lindgren Memorial Award

Australian illustrator and author Shaun Tan has won the 2011 Astrid Lindgren Memorial Award for children's literature. Tan has produced about 20 books, including two, *The Arrival* and *Tales from Outer Suburbia*, selected to USBBY's Outstanding International Books List along with "The Lost Thing," which was made into an animated film and subsequently won an Oscar in 2011. Tan's works have been translated into more than 10 languages. The Astrid Lindgren Memorial Award is named after the late Swedish writer and creator of the Pippi Longstocking book series.

### USBY Appoints New State Ambassadors

Submitted by Evie Freeman & Kathy Short

Congratulations to the 14 new USBY State Ambassadors, representing eight states. They are: Karen Kabrich, Arizona; Annette Goldsmith, California; Joan Schoettler, California; Margaret Pyterek, Illinois; Connie Vidor, New York; Alison Francis, New York; Holly Johnson, Ohio; Mary Napoli, Pennsylvania; Patricia Crawford, Pennsylvania; Karla Schmit, Pennsylvania; Deborah Wooten, Tennessee; Ragina Shearer, Texas; Suzanne Monroe, Texas; Judi Moreillon, Texas. More states will be added as we expand this initiative.

The purpose of the State Ambassadors program is to promote the use of literature to build international understanding and to spread the word about USBY as a professional organization. We hope to involve more of our current members in activities related to our mission, as well as gain new members from this initiative. State ambassadors will engage in a variety of activities such as disseminating information about USBY and international children's literature, presenting at state and local conferences, sponsoring events for International Children's Book Day, and organizing discussion groups of international children's books. Ambassadors receive a packet of materials about USBY and a list of ideas and suggestions to assist them in their work along with news blasts on international literature that can be shared on electronic networks in their region.

If you would like to serve as a USBY state ambassador, please contact Evie Freeman ([freeman.5@osu.edu](mailto:freeman.5@osu.edu)) or Kathy Short ([shortk@u.arizona.edu](mailto:shortk@u.arizona.edu)).

### HOW YOU CAN BECOME INVOLVED IN USBY

Now is a good time to make known your interest in becoming actively involved in the work of USBY. USBY committee members accomplish their tasks through meetings held during ALA, IRA, and NCTE conventions, as well as via email, fax, and "snail mail."

Committee service opportunities include:

- Bridge to Understanding Award
- Hans Christian Andersen Award
- Membership
- Nominating Committee
- Organization and Bylaws
- Outstanding Books for Children with Disabilities
- Publicity and Promotion

Please communicate your interests to: Secretariat, Center for Teaching through Children's Books, National Louis University, 5202 Old Orchard Road, Suite 300, Skokie, IL 60077, USA.



**Coming in 2012**

**IRA-USBBY Co-Sponsored Session in Chicago  
Celebrating Teaching: Influencing the Literacies  
of Children and Youth**

**Date/Time:** TBA

**Author/Illustrator:** Eric Velasquez

For more information about this talented author/illustrator, check out his website at <http://www.ericvelasquez.com/>

**“Engaging Learners through the Power of International Books”  
Rukhsana Kahn Speaks at 2011 USBBY-IRA Co-Sponsored Session  
in Orlando, Florida**

Pakistan-born Canadian author Rukhsana Khan shared her experiences as an author and storyteller at the recent USBBY-IRA co-sponsored session in Orlando, Florida. Among her many books, she spoke about , *The Roses in My Carpet*, which focuses on the life of a young Afghani and his family in a refugee camp. The story grew out of the author’s sponsorship of a young child, Kareem, who was living in a refugee camp as a result of the Russian invasion of Afghanistan. In 1992, Khan went to Peshawar, Pakistan to meet Kareem and his family. During the visit, a worker from a relief organization urged her to write a piece to highlight what was happening in that area of the world. Finally, in 1998, *The Roses in My Carpet* was published, and Khan received the Janusz Korczak Award from the Polish section of IBBY for the picture book. Next, she turned to her book, *Wanting Mor* , which again centers on an Afghani child, this time a young girl, Jameela whose mother dies, and afterward, she is taken to Kabul by her father and then abandoned on a street corner. Currently, Khan is working on a sequel to *Wanting Mor*, and she is planning on “happier” times for Jameela. *Wanting Mor* was selected for the 2010 Outstanding International Book List.





**Coming in 2012**

**ALA-USBBY Midwinter Session in Dallas**

**Date/Time:** TBA

**Author:** Nick Lake will be speaking about his book, *In Darkness*, set in Haiti in two eras: the present and the 1790s.

In addition, the 2012 Outstanding International Books List will be announced!

**"International Children's Book Publishing: A Small Press Perspective"**  
**2011 ALA-USBBY Co-Sponsored Session in New Orleans**

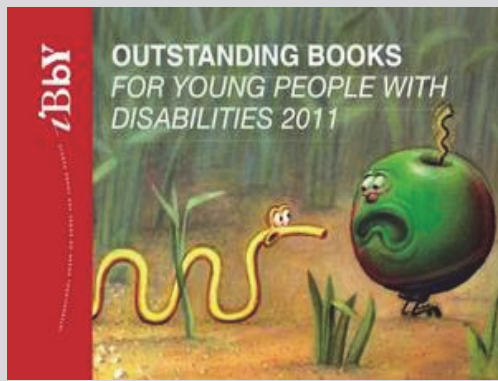


The USBBY-ALA co-sponsored session at ALA in New Orleans offered attendees an opportunity to hear a panel discussion of four representatives from independent publishers, Patsy Aldana, publisher of Groundwood Books, Kira Lynn from Kane Miller Books, Ellen Myrick, marketing representative for Lemniscaat and North-South Books, and Victoria Rock, editor with Chronicle Books, discussing their insights and issues relating to international children's books. One of the important points made was that books from other countries often don't "look" like North American books. However, that is the point—to provide other perspectives and to increase our global awareness. Panel participants shared displays of recent publications and marketing materials.

In addition, the books selected to the 2011 Outstanding International Books List were on display.







## IBBY Documentation Centre of Books for Disabled Young People

The IBBY Documentation Centre of Books for Disabled Young People was established in 1985. The Centre offers information, consultation, and documentation services for those who work with young people with special needs. USBBY nominates books published in the U.S. that meet the criteria and guidelines established by the IBBY Documentation Centre of Books for Disabled Young People. If selected, these books become part of the permanent international collection at the Centre as well as a traveling collection.

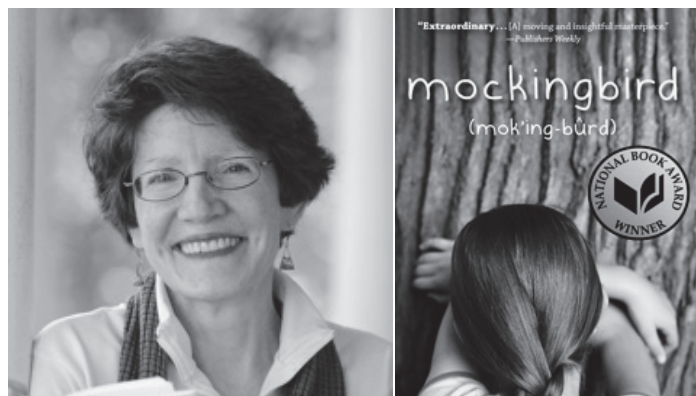
### NCTE-USBBY Co-Sponsored Session in Chicago, Sunday, November 20, 2011

Session: M.02 - 11:30 am to 12:45 pm, Room: TBA

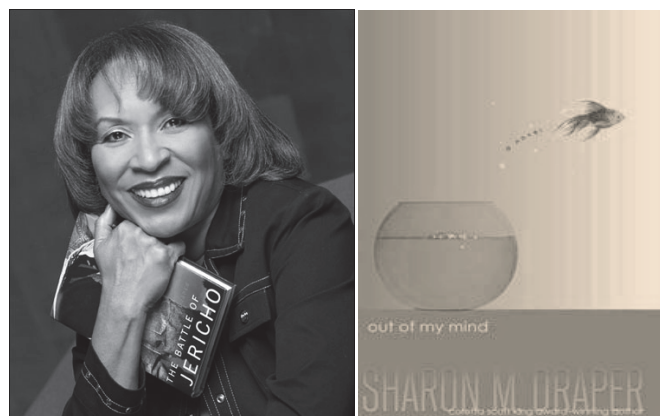
#### Outstanding Books For and About Young People with Disabilities

USBBY has as one of its objectives to promote books that depict disabled people with an emphasis on similarities rather than differences in order to give all readers the possibility of understanding.

For this co-sponsored session, a panel of award-winning authors will discuss their books and how they craft literature that speaks to young readers. Panel participants include Katherine Erskine, author of the 2010 National Book Award for *Mockingbird*, sponsored by Penguin Young Readers Group



and Sharon Draper, author of *Out of My Mind*, sponsored by Simon & Schuster.



## Building Global Partnerships

Ellis Vance

As reported in previous issues of the USBBY Newsletter, USBBY is currently engaged in twinning partnerships with five other IBBY national sections worldwide: South Africa, Lebanon, Palestine, Haiti, and Zambia.

**Twinning can take many forms, but in keeping with USBBY's mission, the intent is to promote international understanding of peace and goodwill** between and among countries through books for children and young adults, by

- Exploring and promoting materials of literary merit for young people;
- Cooperating with IBBY and other organizations with similar goals as USBBY;
- Facilitating the exchange of information about books of international interest for children/young people; and
- Promoting reading of such books by children and young people in the U.S.

**Twinning is meant to benefit both partner countries.** Since 2004, USBBY has:

- Paid the annual IBBY dues for our partners.
- Provided funding to purchase books or other needed resources for classrooms and libraries.
- Provided or funded trainings for writers, illustrators, teachers, and librarians.

During the planning of the 2004 IBBY World Congress in Cape Town, South Africa, USBBY supported the efforts of the **South African IBBY national section** by providing funding, Congress speakers, and participants. USBBY also made a 5-year commitment to assist South Africa with the payment of its annual IBBY dues.

**Since 2007, the USBBY Board also committed to twinning with Lebanon, Palestine, Haiti, and Zambia.** As a first effort, USBBY earmarked its Hands Across the Sea Funds to help support the payment of IBBY dues for Lebanon and Palestine in 2007 and for Haiti in 2008 and 2009. USBBY also supports the IBBY Children in Crisis Fund that is helping fund projects affecting children in war-torn areas of Lebanon and Palestine and in the disaster areas of Haiti, Pakistan, and Japan. We have also supported the Lubuto Library Project in Zambia. Some of our twinning partners have completed applications and received funding through USBBY's Special Projects Fund.

**During the 2011 presidency of Barbara Lehman, the USBBY Board has set aside time to discuss how we can strengthen our twinning partnerships and make them more mutual. We also wish to discuss how we can use these partnerships to enhance efforts to internationalize USBBY to an even greater extent.**

At its recent Board meeting in New Orleans, the Board approved the following overall new strategies:

- Board members have been appointed as liaisons to each of our twinning partners. Letters of introduction about our new goals have been sent to our partners with a request that each partner link their websites to ours and to each other. Liaisons will also encourage the connection of e-pals between children in the U.S. and children in twinning partner's countries.
- Board liaisons will explore with their contacts what their projects and/or special needs are and how we can benefit each other. This will be done through frequent emails and a scheduled joint meeting at the 2012 IBBY World Congress in London. Reciprocal website postings will include newsletters, information about projects, lists of children's books published in twinning partner countries, and other relevant websites. The liaisons will coordinate video greetings to be shown at IRA, ALA, and NCTE co-sponsored sessions. They will also seek linkages between and among the twinning partners.
- *Bridges*, the USBBY newsletter publication, will continue to include news about the twinning partners in each issue in the "Global Partnerships" column. A copy of each edition of *Bridges* will be sent by PDF or hard copy to our partners, and copies of their newsletters will be posted on the USBBY website.
- USBBY will feature speakers, books, or topics at its annual IRA, ALA, and NCTE co-sponsored sessions related to its twinning partners. We will look for links to immigrant populations representing twinning partners that live close to these conference locations.



- USBBY committees, especially for the Astrid Lingren Memorial Award and the IBBY-Asahi Award, will actively support applications for these awards from among our twinning partners.
- IBBY Regional Conferences will feature speakers, books, or topics related to twinning partners. Video greetings from our partners will be encouraged and will be shared at the conference.

**Twinning partner Board liaisons appointed for 2011 are:**

Haiti: Barbara Lehman and Evelyn Freeman

Lebanon: Kathy Short and Beth Eller

Palestine: Suzanne Fisher Staples, Margaret Chang, and Nancy Hadaway

South Africa: Barbara Lehman, Ed Sullivan, and Doris Walker-Dalhousie

Zambia: Doris Gebel and Ellis Vance

**USBYY encourages ideas and/or comments from our members regarding our twinning partners and this increased effort by the Board. These can be sent to:**

**Ellis Vance at [Executive.Director@usbby.org](mailto:Executive.Director@usbby.org).**

**Gift Cards Available for Donations to USBYY's Special Projects**

For special occasions, speaker's gifts, or other times when you wish to honor someone, consider a donation to one of USBYY's projects such as the Children-in-Crisis Fund. Special cards have been created to send to recipients acknowledging your gift in their honor. For further information or to make a donation, please contact Ellis Vance at [Executive.Director@usbby.org](mailto:Executive.Director@usbby.org).

**Fear and Safety in the Scholarly World of Children's Literature**

Janelle Mathis, University of North Texas, and Kathy G. Short, University of Arizona

On our long flight back from the 20<sup>th</sup> Biennial Congress of the International Research Society for Children's Literature in Brisbane, Australia, July 4-8, 2011, we reflected on our experiences and the connections between this group of scholars and the work of USBYY members. The Congress sessions focused on critical analyses of children's and young adult literature around the theme of fear and safety with most presenters coming from literary studies in English departments and colleges. A range of other interdisciplinary fields were also represented, including education and library science, along with authors and illustrators who analyzed their creative processes.

Although we felt some cultural tension because the scholarly traditions, terminology, and methodologies that literary critics use in approaching texts for children differed from ours as educators, we also gained new insights from these tensions. We enjoyed hearing about unfamiliar texts from other countries as well as new interpretations and perspectives on familiar texts. We were exposed to new theoretical frames and content analysis methodologies along with new applications of familiar theories. We came away with long lists of books to seek out and articles to read. In addition, we connected with a network of scholars who introduced us to other international conferences, scholarly groups, and journals on children's literature.

The 2011 Congress focus on fear and safety in children's literature wove throughout the sessions and keynotes. We began each day with keynote presenters from disciplines outside of children's literature who informed and broadened our thinking. We were particularly struck by Gillian Whitlock from the University of Queensland, a researcher in a life narratives project on the letters, photographs, and artifacts of asylum seekers who were sent to mandatory detention

camps on islands off the coast of Australia during the Pacific Solution, 2002-2007. She is examining the images, narratives, and traces of children in these camps and their ongoing dehumanization as objects of fear in the Australian mass media. She authored *Soft Weapons: Autobiography in Transit* (Chicago, 2007), a book on how life narratives were a potent, yet flawed, means of cross-cultural engagement with human rights in the “war on terror” after 9-11, and is writing another book on human rights issues, *Postcolonialism and Life Narratives*. She argued that Shaun Tan in *The Lost Thing* takes on the dark feelings of disgust, paranoia, and indifference toward asylum seekers through the view of the spectator. She labeled his work as dealing with “percepticide,” a seeing that refuses to engage with suffering and that reflects the close relationship of compassion and aversion. She argued that literature is a way to engage with precarious life, asking, who counts as human? Whose life counts as a life? What makes for a grievable life?

Another keynote by David Buckingham, a researcher on children and media from London University, interrogated the discourses of risk that characterize discussions about children’s encounters with media. He argued that risk is a socio-cultural construct related to the concept of “dirt,” matter out of place that disrupts ordinariness and threatens stability. He believes that although there is not a greater risk for children today, the discourse on risk is much greater and is used as an excuse for governments to enact controls, enforce social norms, and impose adult surveillance. His most recent book is *The Material Child: Growing up in Consumer Culture* (Polity Press, 2011).

One session we particularly appreciated provided information on peer-reviewed international journals on children’s literature. *International Research in Children’s Literature*, the journal of IRSL, focuses on literary scholarship in children’s literature across international settings. *Papers: Explorations into Children’s Literature* is a free, open access on-line journal that publishes scholarly writing on children’s fiction, with a focus that includes, but is not limited to, Australian literature. *Jeunesse: Young People, Texts, Cultures*, formerly the *Canadian Children’s Literature Journal*, publishes articles in English and French on the cultural functions and representations of “the child.” The journal has a special interest in Canada, but like *Papers*, welcomes submissions concerning all areas and cultures. Some sections of each issue are available with free open access, but the major articles require a subscription. *Barnboken: Journal of Children’s Literature Research* is a free, open access on-line journal from Sweden that publishes articles on research in children’s literature in Swedish and English. *Interjuli* publishes articles in German and English with a focus on literary research and children’s interactions with books. Both journals accept articles that focus more broadly on international literature. Three well-known journals to U.S. scholars are *The Lion and the Unicorn*, which publishes literary and cultural analyses of texts, *Children’s Literature in Education*, which publishes scholarly articles on all aspects of children’s literature worldwide, and *Bookbird*, which focuses on responses from children as well as discussions of texts across international contexts.

The International Research Society for Children’s Literature states that their purpose is to encourage research into children’s and young people’s literature and reading. They provide a forum for exchanging professional information and the discussion of theories of children’s literature as applied to texts of all kinds ([www.irscl.com](http://www.irscl.com)). The next IRSL Congress will be August 17-21, 2013 in Maastricht, Netherlands on the theme of Children’s Literature and Media Cultures. The formal call for proposals and subthemes will be on the IRSL web site. We encourage USBBY members to consider participating and to connect with this scholarly community.



## **How to apply for the Bridge to Understanding Award**

Applications and criteria for the 2011 Bridge to Understanding Award are available at [www.usbby.org](http://www.usbby.org) or from the USBBY secretariat at [Secretariat@usbby.org](mailto:Secretariat@usbby.org). Phone: (224) 233-2030. To be considered, the program must occur during the year 2011.

**Deadline for submissions is January 31, 2012.**

USBBY, the United States National Section of the International Board on Books for Young People (IBBY), is dedicated to promoting high quality literature for young people throughout the world.

### **2011 Bridge to Understanding Award Presented at ALA**

Representatives from the Nativity School of Cincinnati, Ohio, were on hand at the USBBY-ALA co-sponsored session in New Orleans to accept the United States Board on Books for Young People (USBBY) 2011 Bridge to Understanding Award for their project, The Friendship Journey. This project, which began in 1979, promotes cross-cultural understanding between children from America and around the world through children's books, classroom projects, and international exchange. Since the beginning of the project, the school has partnered with 36 schools in 22 countries. In September 2010 delegations from Germany, the Netherlands, Poland, and the Ukraine spent one week at Nativity to collaborate on The Friendship Journey initiative working in international teams on science projects with students in kindergarten through eighth grade. In addition to hosting visitors from other countries, the Nativity School has sent delegations to Finland and Ecuador and exchanged delegations with a school in China.

Details about the The Friendship Journey, the Nativity School, and its programs can be found at [www.nativity-cincinnati.org](http://www.nativity-cincinnati.org)



### **What is the Bridge to Understanding Award?**

This prestigious award was established in memory of Arlene Pillar, an educator who served USBBY as newsletter editor from 1984 until 1990.

The award recognizes a program that promotes reading as a way to expand understanding of one or more cultures or countries outside of the United States. Preference is given to programs that focus on contemporary life and culture.

Organizations eligible for this award include schools, libraries, scout troops, clubs, and bookstores. The program may be a one-time event or an ongoing series that serves children ranging in age from kindergarten through tenth grade.

This award carries a monetary prize of \$1,000 and a certificate.

## How Does that Translate

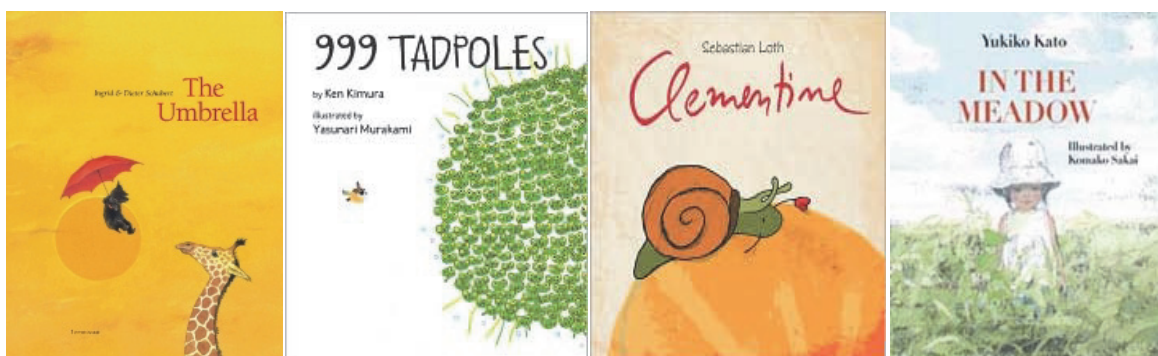
by Peg Ciszek

All the selections listed below are easy recommendations, but there are some titles not to be missed. *Ruby Red* by Kerstin Gier is a suspenseful, well translated tale written with humor and a little bit of romance. If its eye-catching packaging doesn't have readers checking it out, word of mouth will propel this title. It is the first in a trilogy and expect the second title in spring of 2012.

*Soldier Bear* by Bibi Dumon Tak was definitely a surprise. A based-on-fact tale of Polish soldiers who adopt a bear cub during WWII, this one will have readers wondering how this tale could possibly be true. The bear, a registered soldier, travels with the troops during the war. The bear is a distraction from the war for the soldiers, but also contributes to the war effort by carrying ammunition and finding spies. After more than five years in the military, the bear is retired to the Edinburgh Zoo in Scotland.

For the younger set, The Schuberts' *The Umbrella* is an entertaining adventure about a little black dog traveling around the world by umbrella. One will definitely want to view this wordless book more than once to find all the animals and events in each illustration. *999 Tadpoles* by Ken Kimura is a charmingly fun, predictable tale for youngsters. And in the book, *In the Meadow*, the illustrator Komako Sakai flawlessly captures a preschooler's fascination with nature.

### Books for Young Children



**Battut, Éric. *Little Mouse's Big Secret*.** Translated from the French *Le Secret*. Sterling, 2011. ISBN: 978-1-4027-7462-1. (Ages 3-6)

Mouse is pleased to find an apple, but decides to keep it a secret by burying it. One by one, animals quiz Mouse as to what is being hidden. Each time Mouse answers "It's my secret, and I'll never tell." While the questioning is going on, we watch an apple tree growing behind Mouse. Eventually the full grown tree drops all of its apples, and Mouse's secret is out. As all the animals enjoy the apples, Mouse realizes that some secrets are more fun when shared.

**Kato, Yukiko. *In The Meadow*.** Translated from the Japanese by Yuki Kaneko. Illustrated by Komako Sakai. Enchanted Lion Books, 2011. ISBN: 978-1-59270-108-7. (Ages 3-7)

A young girl relaxing by the river with her family is distracted by a butterfly. Following the butterfly, she wanders into the meadow. When the winged insect flutters away, the young girl becomes aware of the smells, sounds, plants, and insects in the tall grass surrounding her. When she realizes that she doesn't know where she is, she sees that Mother is near. The two walk hand in hand back to the beach. Komako Sakai has captured a young child's sense of discovery and fascination in nature with her lovely acrylic and oil illustrations. This title is the first in the **Being in the World** series.



**Kimura, Ken. 999 Tadpoles.** Translated from the Japanese *999-hiki no kyodai no ohikkoshi*. Illustrated by Yasunari Murakami. NorthSouth, 2011. ISBN: 978-0-7358-4013-3. (Age 3-6)

Mother and Father Frog are proud of their 999 tadpoles swimming in the pond. When the tadpoles become frogs, the size of their family dictates that it is time to look for a larger home. With Father Frog leading the way, the family begins their trek across the field. When Father is swooped up by a hawk, Mother grabs onto Father and each frog youngster grabs on to another creating a long dangling line of frogs being carried by the hawk. The hawk is delighted with his large catch, but eventually is no longer able to hang on to all the frogs. Luckily for the amphibians, when they fall from the sky, they "splash" into a new larger aquatic home.

**Könnecke, Ole. Anton Can Do Magic.** Translated from the German *Anton kann zaubern* by Catherine Chidgey. Gecko Press, 2011. ISBN: 978-1-877467-37-0. (Ages 4-7)

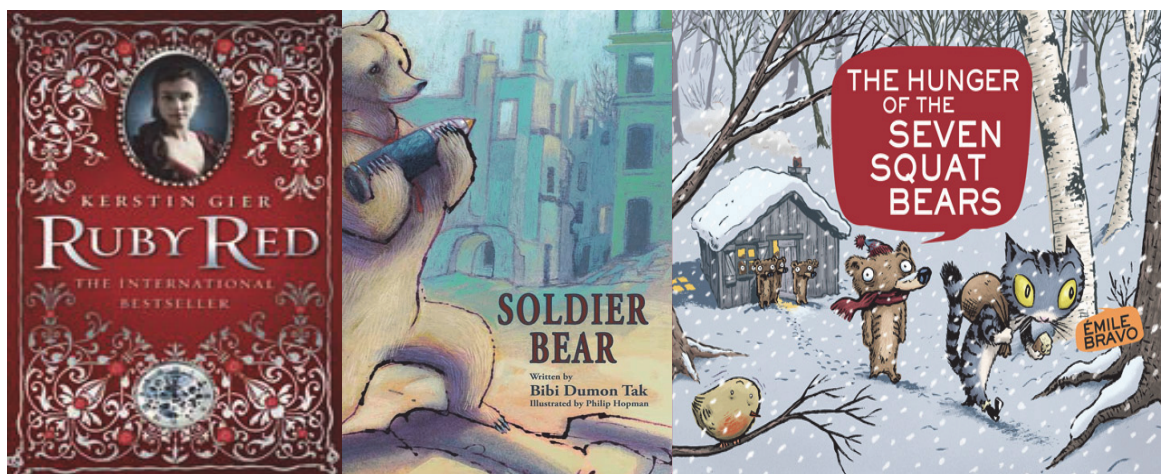
Anton is wearing what he believes to be a magic hat. It is an oversized hat, so when he uses his hands to cast his disappearing spell, the hat always slips over his eyes. When he lifts the hat off of his eyes, he is pleased to see that sometimes the disappearing spell works. What Anton does not see when his eyes are covered is that his subjects, a bird or his friend, have simply flown away or walked off. Believing that he may have turned his friend Luke into a bird, Anton captures the bird under his hat. When his friends, including Luke, ask Anton if he has seen their bird, he razzle-dazzles them by making the bird appear under his hat. A true magician!

**Loth, Sebastian. Clementine.** Translated from the German *Mirabel findet das Glück*. NorthSouth, 2011. ISBN: 978-0-7358-4009-6. (Ages 3-5)

Because she is round, Clementine the snail has an interest in everything round - balloons, steering wheels, tires. The moon especially intrigues her. Clementine decides to travel to there. Trying a trampoline and then a slingshot as her transportation, she meets with no success. Her friend Paul the worm suggests a rocket and helps to send her aloft. Though she never reaches her final destination, while in the sky she realizes that her home planet is round. Upon returning to earth, she is now content with the knowledge that she lives on a circular home.

**Schubert, Ingrid & Dieter. The Umbrella.** Translated from the Dutch *De paraplu*. Leminiscaat, 2011. ISBN: 978-193595400-2. (Ages 3-8)

On a blustery day, a little black dog finds a discarded umbrella next to a tree. Holding fast to the umbrella, the dog is swept up into the air by the strong winds. Lifted high into the sky, the pup is light enough to walk on the clouds. Parachuting down with his umbrella, he adventures to a jungle, a desert, and a polar region where he encounters environments and animals that are strange to him. The umbrella comes in handy as a weapon when alligators surround the dog. Creatively using the umbrella as a boat, dog travels the ocean. High in the air once again, he recognizes his home below and lands safely, proud of the adventures he has taken. The illustration on the endpapers suggests that a cat who is staring at the umbrella may soon find adventures of her own. The readers' imagination will fill in the text in this attractive, wordless book.





## Books for Older Children

**Bravo, Émile. The Hunger of the Seven Squat Bears.** Translated from the French *La faim des sept ours nains* by J. Gustave McBride. Yen Press, 2011. ISBN: 978-0-316-08361-4. (Ages 5-8)

Told in cartoon panels, seven bears are building a house in preparation for the winter. Pig, from a very familiar fairytale, repeatedly tells the bears to build their house with bricks. When the bears tire of only drinking milk from their cow, one of the bears sets off to sell her. The bear is met by an old man who does an exchange for a "magic bean." Once the reader realizes where the story is going, it is a matter of wondering who will show up next. This clever, humorous tale will most be enjoyed by those familiar with fairytales. There are two additional titles in this series, but this one stands alone.

**Bredsdorff, Bodil. Tink.** Translated from the Danish *Tink: Børnene i Kragevig 3* by Elisabeth Kallick Dyssegaard. Farrar Straus Giroux, 2011. ISBN: 978-0-374-31268-8. (Ages 10-13)

In the third book in **The Children of Crow Cove** series, Tink blames himself for the "family's" lack of food. Feeling that he has brought them bad luck, he secretly decides to leave. On his journey he finds a half-dead man and returns to his friends to get assistance. Some of the people in his community recognize the man who had been a part of their lives before they came to Crow Cove. Some of their memories are of his physical abuse. Though the man can be abusive, he also teaches Tink to fish which provides the community with a new source of food. It would be best to read the first two books in the series first: **Crow-Girl** and **Eidi**.

**Gier, Kerstin. Ruby Red.** Translated from the German *Rubinrot: Liebe geht durch alle Zeiten* by Anthea Bell. Henry Holt, 2011. ISBN: 978-0-8050-9252-3. (Ages 10-16)

It started with dizzy spells, then things began to blur. When everything came into focus Gwyneth found that she had traveled to the past. Gwyneth has inherited her family's time travel gene. For a long time, it was believed that Gwyneth's cousin would inherit the special gene, and she was the one trained for life in the past. When family discovers that it is Gwyneth, her time traveling becomes monitored by a group called the Guardians. The Guardians can send Gwyneth to a specific time in the past using a chronograph. Accompanying her on her travels is a handsome young man trained since an early age on etiquette and customs of the past. As the two travelers are sent to specific times with specific tasks, they stumble on more questions than answers in their travels, and by the end of this first book in this trilogy, both travelers are questioning their mission and training. This title has adventure, humor, a little bit of romance, and ghosts. *Sapphire Blue*, the second book in the series, is due out in spring of 2012.

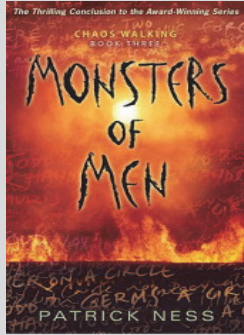
**Perro, Bryan. Amos Daragon: The Mask Wearer.** Translated from the French *Amos Daragon, Porteur de Masques* by Y. Maudet. Delacorte Press, 2011. ISBN: 978-0-385-73903-0. (Ages 9-12)

Traveling to the bay of caverns in search of mussels and crabs for a meal, Amos is surprised to hear a woman's voice. A mermaid, whose kingdom is at war, chooses Amos to become a Mask Wearer. She sends him on a journey to the woods of Tarkasis, in search of a mask. Amos does not understand the purpose of the journey, but sets off encountering fairies, druids, shapeshifters, gorgons, stone people, and a powerful sorcerer along the way. Eventually Amos realizes that the mask he is seeking is endowed with great power, and he is to be the first in a new generation of heroes whose task is to restore balance between good and evil in the world. This is the first in a series.

**Tak, Bibi Dumon. Soldier Bear.** Translated from the Dutch by Laura Watkinson. Illustrated by Philip Hopman. Eerdmans, 2011. ISBN: 978-0-8028-5375-2. (Ages 9-12)

During WWII when Germany invades Poland, two young Poles, Peter and Stanislav, flee to the border and escape into Iran. The two friends decide to join the British army to fight the Nazis. On their first assignment to deliver equipment to British troops, they meet a young boy with a half starved bear cub in a sack. Trading food for the bear cub, Peter nourishes the animal to health. This begins the five year companionship between the soldiers and the bear. The bear travels with the troops and provides a distraction from the horrors of war that the soldiers desperately need. Though there are occasional complaints from officers, the bear has a unique role in ferreting out spies and assisting in interrogations. This unusual tale based on a true story ends with Peter having to decide the bear's fate at the end of the war. Photographs of the real bear are included, and simple maps help young readers understand the war.

## AWARDS AWARDS AWARDS



**2011 Chartered Institute of Library and Information Professionals (CLIP) (UK) Awards**

**Carnegie Medal:** *Monsters of Men* by Patrick Ness (Walker)  
**Kate Greenaway Medal:** *FaRThER* by Grahame Baker-Smith (Templar)



## 2011 JANE ADDAMS CHILDREN'S BOOK AWARDS

**Books for Younger Children:** *Emma's Poem: The Voice of the Statue of Liberty* by Linda Glaser with paintings by Claire A. Nivola (Houghton Mifflin Books for Children)

**Books for Older Children:** *A Long Walk to Water: Based on a True Story* by Linda Sue Park (Clarion Books)

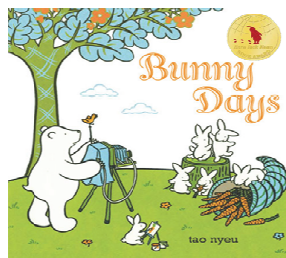
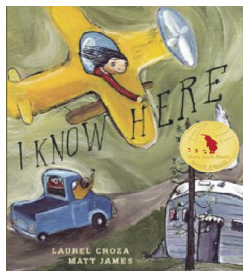
### Honor Books in Books for Younger Children:

- *Ruth and the Green Book* by Calvin Alexander Ramsey with Gwen Strauss and illustrated by Floyd Cooper (Carolrhoda Books)
- *Sit-In: How Four Friends Stood Up by Sitting Down* by Andrea Davis Pinkney, illustrated by Brian Pinkney (Little, Brown Books for Young Readers)

### Honor Books in Books for Older Children:

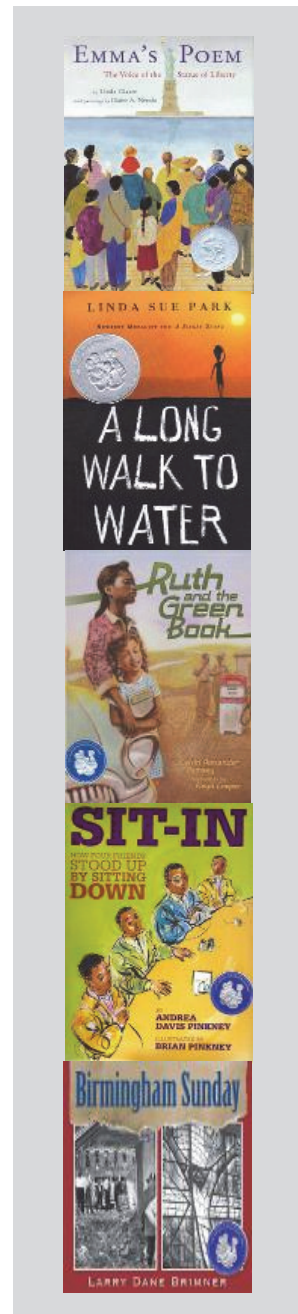
- *The Ninth Ward* by Jewell Parker Rhodes (Little, Brown Books for Young Readers)
- *Birmingham Sunday* by Larry Dane Brimner (Calkins Creek, an imprint of Boyd's Mills Press)

## THE 2011 EZRA JACK KEATS AND NEW YORK PUBLIC LIBRARY NEW WRITER AND NEW ILLUSTRATOR AWARD FOR CHILDREN'S BOOKS



**New Writer Award:** *I Know Here* by Laurel Croza, illustrated by Matt James (Groundwood)

**New Illustrator Award:** *Bunny Days* illustrated and written by Tao Nyeu (Dial)



**2011  
Canadian Library  
Association (CLA)  
Book Awards**

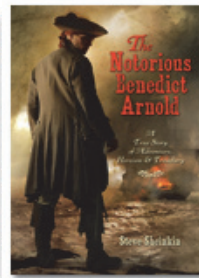
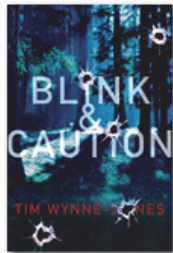
**Book of the Year for  
Children & Young  
Adult Book Award:**  
*Half Brother* by  
Kenneth Oppel  
(HarperCollins)

Note: This book won  
both awards.



**Amelia Frances  
Howard-  
Gibbon Illustrator's  
Award Winner: Roslyn  
Rutabaga and the  
Biggest Hole on Earth!**  
by Marie-Louise Gay  
(Groundwood Books)

**2011 BOSTON GLOBE-HORN BOOK WINNERS**



**Fiction:** *Blink & Caution* by Tim Wynne-Jones (Candlewick)

**Nonfiction:** *The Notorious Benedict Arnold: A True Story of Adventure, Heroism, & Treachery* by Steve Sheinkin (Flash Point/Roaring Brook)

**Picture Book:** *Pocketful of Posies: A Treasury of Nursery Rhymes* by Salley Mavor (Houghton)

**Boston Globe-Horn Book Honor Books**

**Fiction:** *Chime* by Franny Billingsley (Dial)

**Nonfiction:**

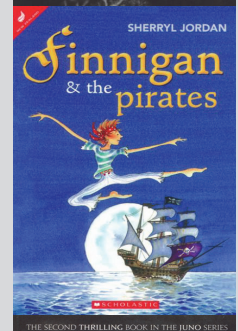
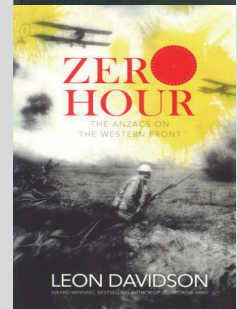
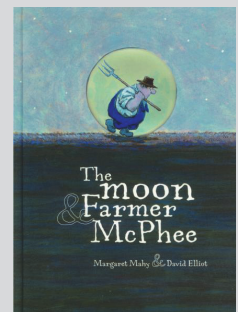
- *Into the Unknown: How Great Explorers Found Their Way by Land, Sea, and Air* by Stewart Ross, illustrated by Stephen Biesty (Candlewick)
- *Can We Save the Tiger?* by Martin Jenkins, illustrated by Vicky White (Candlewick)

**Picture Book:**

- *Dark Emperor and Other Poems of the Night* by Joyce Kilmer, illustrated by Rick Allen (Houghton)
- *Pecan Pie Baby* by Jacqueline Woodson, illustrated by Sophie Blackall (Putnam)

**2011 NEW ZEALAND POST CHILDREN'S BOOK AWARDS WINNERS**

- **Picture Book Category Award Winner and New Zealand Post Book of the Year:** *The Moon & Farmer McPhee* by Margaret Mahy & David Elliot (Random House New Zealand)
- **Nonfiction Category Award Winner:** *Zero Hour: The Anzacs on the Western Front* by Leon Davidson (Text)
- **Junior Fiction Category Award Winner:** *Finnigan & the Pirates* by Sherryl Jordan (Scholastic New Zealand)
- **Young Adult Fiction Category Award Winner:** *Fierce September* by Fleur Beale (Random House New Zealand)



## Call for Manuscripts:

*The Journal of Children's Literature*, a refereed publication of the Children's Literature Assembly of the National Council of Teachers of English, has issued a call for manuscripts for the Fall 2012 issue. The theme of this issue will be **Exploring Issues of Social Justice through Children's Literature**. Manuscripts are due **February 1, 2012**. This issue will consider which literature best builds on an innate interest in fairness and moves our students to a deeper understanding of our world. What are the best books to grow cultural and global awareness and sustain the critical ability of considering various points of view? How can we use books with multicultural and international themes to assist our students in coming to deep understandings of peace and social justice?

For more information, go to [http://faculty.taylor.edu/qnwhite/cla/index\\_files/Page950.htm](http://faculty.taylor.edu/qnwhite/cla/index_files/Page950.htm)

## CONFERENCES, MEETINGS, & WORKSHOPS

During the fall and early spring, there are many opportunities for professional development related to literacy and children's and young adult literature. Here are just a few opportunities. Please share news of events in your state or organization with the editor of *Bridges*.

- Highlights Foundation Workshops, September – November 2011  
[http://www.highlightsfoundation.org/pages/current/FWsched\\_preview.html](http://www.highlightsfoundation.org/pages/current/FWsched_preview.html)
- Reading Association of Ireland 35<sup>th</sup> Annual International Conference, Dublin, Ireland, September 29–October 1, 2011, [www.reading.ie](http://www.reading.ie)
- Asian Literacy Conference, Penang, Malaysia, October 11–13, 2011, [www.sollat.usm.my](http://www.sollat.usm.my)
- Ohio Kentucky Indiana Children's Literature Conference, November 5, 2011, <http://oki.nku.edu/>
- National Council of Teachers of English (NCTE), November 17–22, Chicago, Illinois, [www.ncte.org](http://www.ncte.org)
- American Library Association Midwinter Meeting, January 20–24, 2012, Dallas, Texas, <http://www.ala.org/ala/conferenceevents/index.cfm>
- Society for Children's Book Writers and Illustrators, 13th Annual Winter Conference, January 27–29, 2012, New York City, <http://www.scbwi.org/Conference.aspx?Con=7>
- 32<sup>nd</sup> Annual Children's Literature Conference, March 16, 2012, Northern Illinois University, <http://www.cedu.niu.edu/oep/conferences/childrenslit/index.html>
- Georgia's Children's Book Award and Children's Literature Conference, March 16–17, 2012, University of Georgia, Athens, Georgia, <http://gcbac.com/index.php>,
- National Latino Children's Literature Conference, March 30–31, 2012, University of Alabama, <http://www.latinochildlitconf.org/>

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**ALACONNECT**



## USBBY Highlights Author Members

### Check Out Our Author Members On The USBBY Website

USBBY is fortunate to count distinguished authors of books for children and young adults among its members. To showcase these author members, USBBY instituted a new Author Feature page on its website. Katherine Paterson, M. Jerry Weiss, Leonard Marcus, and Andrea Cheng are among those already featured. Past features on other authors and illustrators are archived as downloads at the USBBY website, so you can print these brief articles to share with your patrons or students. Check back monthly to catch the newest Author Feature at <http://www.usbby.org/authors.htm>.

### CELEBRATIONS & EVENTS

During the fall and early spring, there are many opportunities to celebrate literacy and emphasize the importance of reading children's and young adult literature.

**International Literacy Day,**  
September 8, 2011, first adopted by UNESCO in 1965.

**Banned Books Week,** September 24–October 1, 2011, an annual event celebrating the freedom to read. Many other countries have similar events. For more information, go to <http://www.ala.org/ala/issuesadvocacy/banned/bannedbooksweek/index.cfm>

**Canadian Library Month,** October 2011, Canadian Library Association  
<http://www.cla.ca//AM/Template.cfm?Section=Home>

**Teen Read Week,** an initiative of the Young Adult Library Services Association (YALSA) and celebrated October 16-22, 2011. For more information go to <http://www.ala.org/teenread>

**National Family Literacy Day,** November 1, 2011. For ideas to celebrate National Family Literacy Day, check out International Reading Associations' Read Write Think site at <http://www.readwritethink.org/classroom-resources/calendar-activities/celebrate-national-family-literacy-20681.html>

**National Young Readers Week, November 7-11, 2011** and  
**National Young Readers Day,** November 9, 2011

**Read across America,** March 2, 2012, coincides with the birthday of Theodor Geisel/Dr. Seuss.

See the spring issue of *Bridges* for events in late spring and summer.

**Reminder:  
Start planning now  
for next year**

**El día de los niños/  
El día de los libros**

### Children's Day/Book Day

Join readers of all linguistic and cultural backgrounds on April 30, 2012 for El día de los niños/El día de los libros— a celebration of children, families, and reading. For information and resources to plan your own Día, visit <http://www.patmora.com/dia/>

Share your experiences in celebrating this on-going and growing event!





## Membership Options and Annual Dues

### I. Active Members

(add \$50 for *Bookbird*)

- A. Basic \$ 40
- B. Sustaining\$ 75
- C. Donor \$ 150
- D. Sponsor \$ 500
- E. Patron \$1000
- F. Student \$ 15

*\*3 year maximum with instructor information*

### II. Institutional

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[Membership dues, contributions, and gifts are fully tax-deductible to the extent allowed by law.] Additional donations to “IBBY Children in Crisis Fund” or “Hands Across the Sea” provide support for needy IBBY sections.

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